

IT IS TRULY MEET

Tone Six, Znamenny Chant adaption

It is tru ly meet to bless thee, O The - o - to - kos,

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "It is tru ly meet to bless thee, O The - o - to - kos,"

ev - er bless - ed and most-blame - less, and the Mo - - -

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "ev - er bless - ed and most-blame - less, and the Mo - - -"

ther of our God; more hon - 'ra - ble than the Che - ru - bim,

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "ther of our God; more hon - 'ra - ble than the Che - ru - bim,"

and be - yond com - pare more glo - ri - ous than the

The fourth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "and be - yond com - pare more glo - ri - ous than the"

Ser - - a - phim; who with - out cor - rup - tion gav - est

The fifth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "Ser - - a - phim; who with - out cor - rup - tion gav - est"

birth to God the Word, the ve - ry The - o - to - kos,

thee do we mag - - - ni - fy.

And all man - kind. A - men.

and with thy spi - rit.