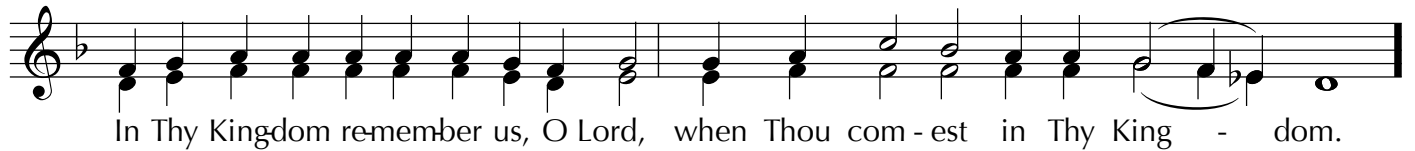


# The Beatitudes - 3rd Antiphon

REFRAIN/Tutti:

*“Moldavian” Chant*

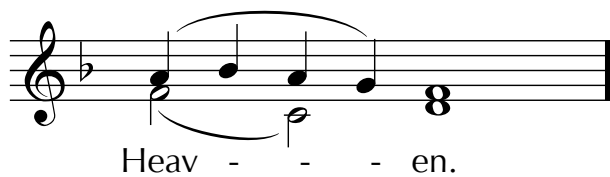


In Thy Kingdom remember us, O Lord, when Thou com - est in Thy King - dom.

Choir #1



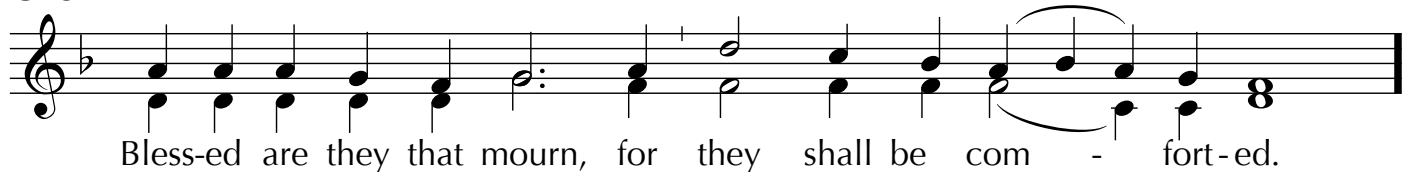
Bless-ed are the poor in spi - rit, for theirs\_ is the King - dom of



Heav - - - en.

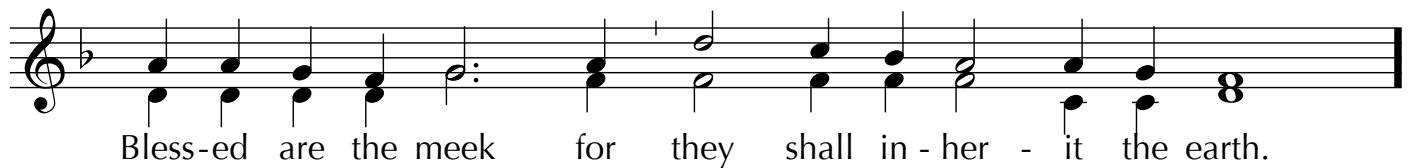
Refrain follows each verse

Choir #2



Bless-ed are they that mourn, for they shall be com - fort-ed.

Choir #1

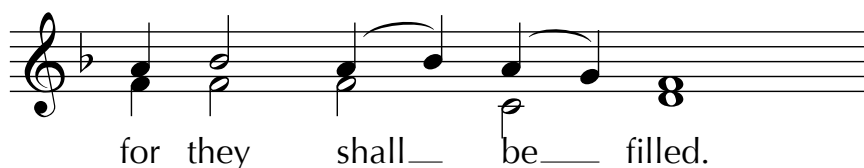


Bless-ed are the meek for they shall in - her - it the earth.

Choir #2




Bless-sed are they that hun-ger and thirst af - ter right - eous-ness,



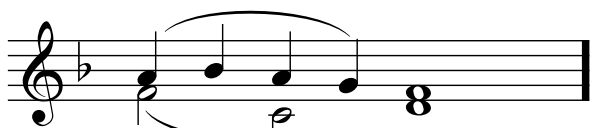
for they shall\_ be\_ filled.

Divine Liturgy: Beatitudes, "Moldavian", pg 2

Choir #1




Bless - ed are the mer - ci - ful, for they shall ob - tain



mer - - - cy.

Detailed description: This block contains the musical notation for the first choir's part. It consists of two systems of music. The first system is a single line of music in G major, starting with a treble clef and a key signature of one flat (F major). The melody is a simple, stepwise line. The lyrics "Bless - ed are the mer - ci - ful, for they shall ob - tain" are written below the notes. The second system continues the melody with the lyrics "mer - - - cy." and ends with a double bar line.


Choir #2



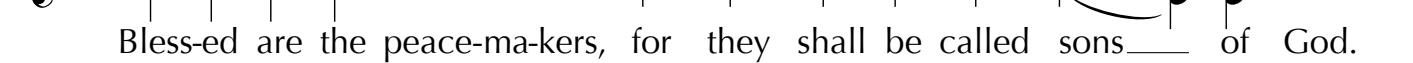
Bless-ed are the pure in heart, for they shall see God.

Detailed description: This block contains the musical notation for the second choir's part. It is a single line of music in G major, starting with a treble clef and a key signature of one flat. The melody is a simple, stepwise line. The lyrics "Bless-ed are the pure in heart, for they shall see God." are written below the notes. The music ends with a double bar line.

Choir #1

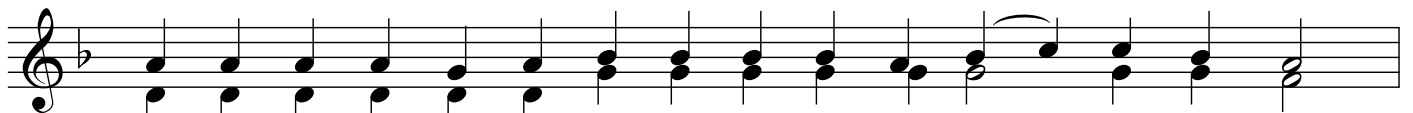


Bless-ed are the peace-ma-kers, for they shall be called sons of God.




Detailed description: This block contains the musical notation for the first choir's part. It consists of two systems of music. The first system is a single line of music in G major, starting with a treble clef and a key signature of one flat. The melody is a simple, stepwise line. The lyrics "Bless-ed are the peace-ma-kers, for they shall be called sons of God." are written below the notes. The second system continues the melody with the lyrics "sons of God." and ends with a double bar line.

Choir #2



Bless-ed are they that are per - se - cu - ted for right - eous-ness' sake,



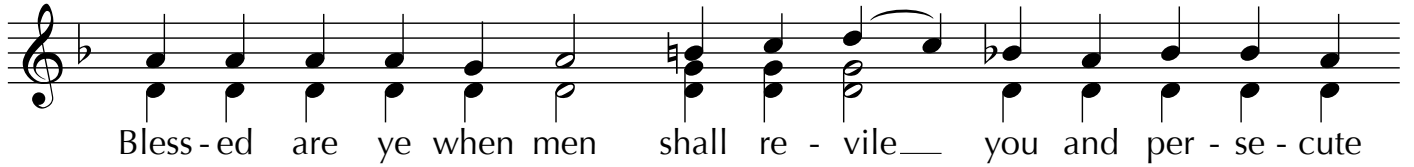
for theirs is the King - dom of Heav - - - en.

Detailed description: This block contains the musical notation for the second choir's part. It consists of two systems of music. The first system is a single line of music in G major, starting with a treble clef and a key signature of one flat. The melody is a simple, stepwise line. The lyrics "Bless-ed are they that are per - se - cu - ted for right - eous-ness' sake," are written below the notes. The second system continues the melody with the lyrics "for theirs is the King - dom of Heav - - - en." and ends with a double bar line.

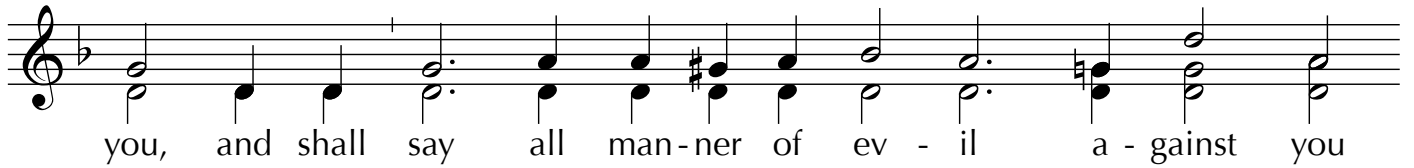
Divine Liturgy: Beatitudes, "Moldavian", pg 3

Choir #1

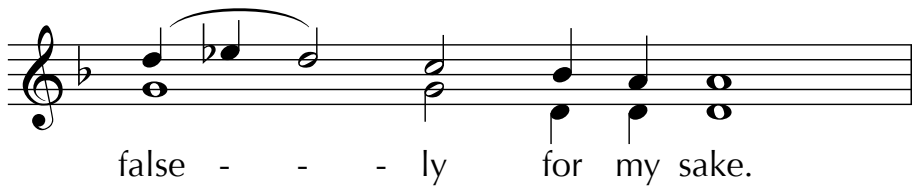
[• altos take the lower note]



Bless - ed are ye when men shall re - vile\_\_ you and per - se - cute



you, and shall say all man - ner of ev - il a - gainst you

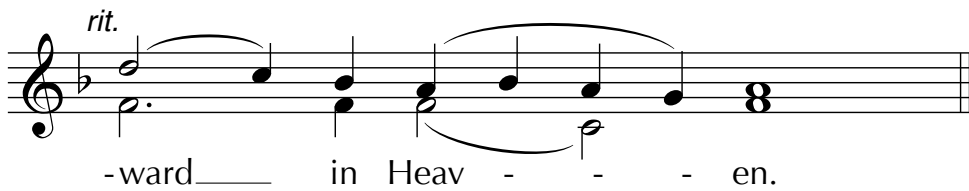


false - - - ly for my sake.

Both Choirs



Re-joyce, and be ex - ceed - ing - ly glad, for great is your re -



*rit.* - ward\_\_ in Heav - - - en.

No refrain