

# Sunday of Forgiveness

*Vespers Stichera at "Lord, I have cried..."*

Sticheron 1

Tone 6: *"Having set all your hope..."*

The Lord my Creator took me as dust from the earth and formed me into

This system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

a living crea - - - - - ture, brea - thing into me the

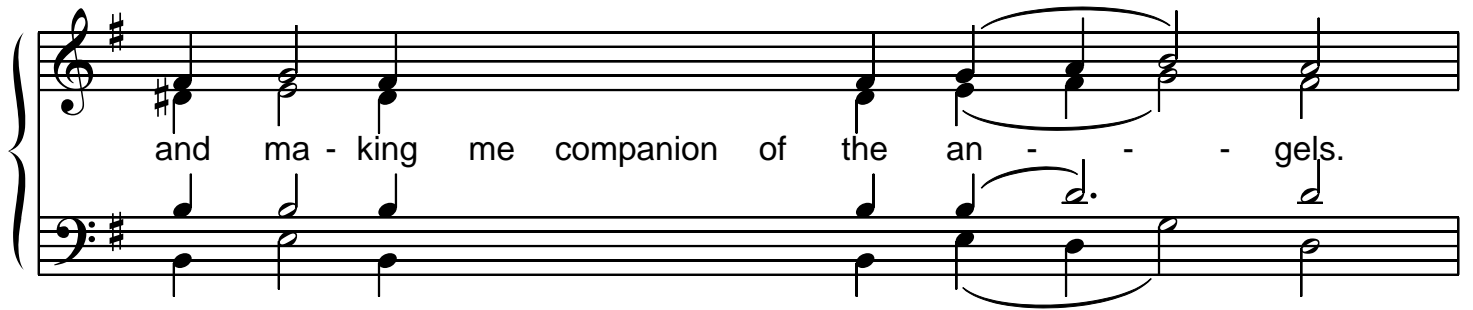
This system continues the musical notation from the first system. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

breath of life and gi - ving me a soul; He ho - noured me,

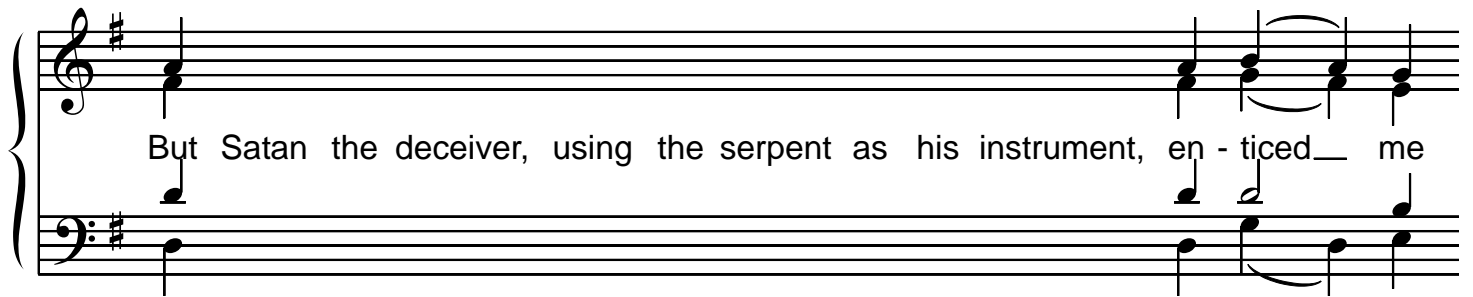
This system continues the musical notation from the second system. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

setting me as ruler upon earth over all things vi - sj - ble,

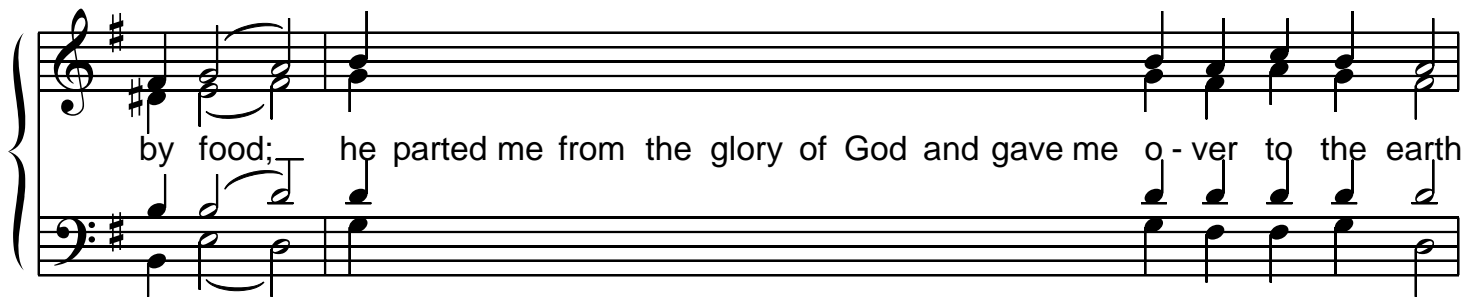
This system concludes the musical notation for the Sticheron. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.



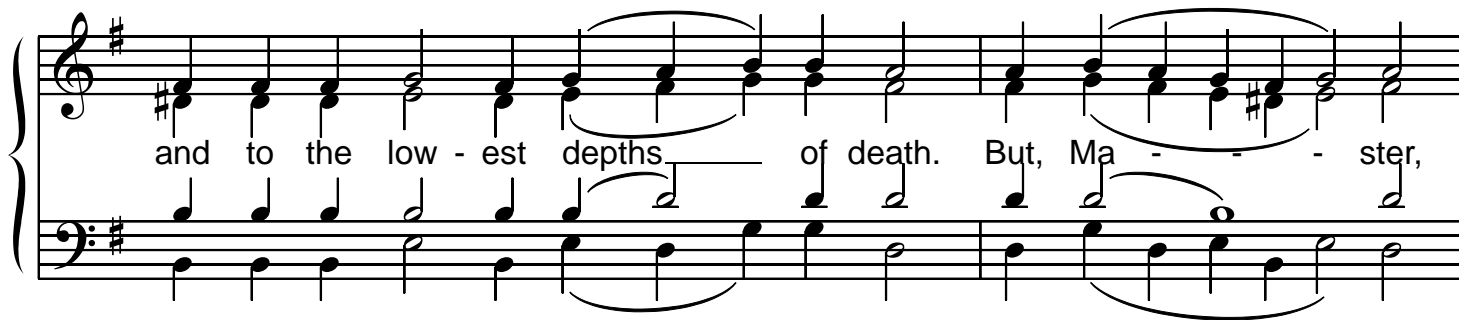
and ma - king me companion of the an - gels.



But Satan the deceiver, using the serpent as his instrument, en - ticed me



by food; he parted me from the glory of God and gave me o - ver to the earth



and to the low - est depths of death. But, Ma - ster,



in com - pas - sion call me back a - gain.

# Sunday of Forgiveness

*Vespers Stichera at "Lord, I have cried..."*

Sticheron 2

Tone 6: *"Having set all your hope..."*

In my wretch-ed-ness I have cast off the robe wo-ven by

God, dis-o-bey-ing Thy divine com-mand, O Lord,

at the counsel of the e-ne-my; and I am clothed

now in fig-leaves and in gar-ments of skin. I am con-demned to eat the

bread of toil in the sweat of my brow, and the earth has

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "bread of toil in the sweat of my brow, and the earth has".

been cursed so that it bears thorns and thistles for me.

The second system of musical notation continues the melody and accompaniment. The lyrics are: "been cursed so that it bears thorns and thistles for me."

But, Lord, who in the last times wast made flesh of a Vir - gin,

The third system of musical notation continues the melody and accompaniment. The lyrics are: "But, Lord, who in the last times wast made flesh of a Vir - gin,".

call me back a - gain and bring me

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "call me back a - gain and bring me".

in - to Par - a - dise.

The fifth system of musical notation concludes the piece. The lyrics are: "in - to Par - a - dise.".

# Sunday of Forgiveness

*Vespers Stichera at "Lord, I have cried..."*

Sticheron 3

Tone 6: *"Having set all your hope..."*

O precious Paradise, un-sur-passed in beau - ty, ta - ber - na - cle built\_ by

God, un - end - ing gladness and delight, glory of the righ - teous,

joy of the prophets, and dwell - ing of the saints, with the

sound\_ of thy leaves pray to the Ma - ker of all:

may He open unto me the gates which I closed by my trans-gres-sion,

and may He count me wor - - - thy to par-take

of the Tree of Life and of the joy which was

mine when I dwelt in thee be - fore.

# Sunday of Forgiveness

*Vespers Stichera at "Lord, I have cried..."*

Sticheron 4

Tone 6: *"Having set all your hope..."*

Adam was banished from Paradise through dis - o - bed - i - ence

and cast out from de - light, be-guiled by the words of a wo - man.

Naked he sat outside the garden, lamenting 'Woe is me!'

Therefore let us all make haste to accept the sea-son of the Fast

and hear - ken to the teaching of the Gos - - - pel,

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and hear - ken to the teaching of the Gos - - - pel,". The word "Gos" is followed by three dashes, indicating a long note or a specific melisma.

that we may gain Christ's mercy and re - ceive — once — more

The second system of musical notation continues the grand staff. The melody and accompaniment are consistent with the first system. The lyrics are: "that we may gain Christ's mercy and re - ceive — once — more". The word "re - ceive" is followed by a long dash, and "once" is followed by a long dash, indicating a melisma.

a dwel - ling - place in Par - a - dise.

The third system of musical notation concludes the piece. The melody and accompaniment are consistent with the previous systems. The lyrics are: "a dwel - ling - place in Par - a - dise." The piece ends with a double bar line.