

Presanctified Liturgy "Let my prayer arise"

Verse 1

Russian Chant

Let my prayer a - rise in Thy sight as in - cense.

Let my prayer a - rise in Thy sight as in - cense

and let the lift - ing up of my hands be an eve - ning

sac - - - ri - fice.

REFRAIN

Let my prayer a - rise in Thy sight as in - - - cense,

and let the lift - ing up of my hands be an eve-ning sac - ri - fice.

Verse 2

Lord, I have cried to Thee, heark - en un - to
me; at - tend to the voice of my sup - pli - ca - tion, when I
cry to Thee, heark - en un - - to me. **REFRAIN**

Verse 3

Set a watch, O Lord, be - fore my mouth,
set a watch, O Lord, be - fore my mouth, and a
door of en - clo - sure round a - bout my lips. **REFRAIN**

Verse 4

In - cline not my heart un - to e - vil words,

The musical score consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. A slur covers the next three notes: a quarter note C5, a quarter note D5, and a quarter note E5. Above this slur is a 'G' chord. The melody continues with a quarter note F5, a quarter note G5, and a quarter note A5. Above the G5 note is an 'F' chord, and above the A5 note is a 'G' chord. The second staff continues the melody with a quarter note Bb4, a quarter note A4, and a quarter note G4. Above the Bb4 note is an 'F' chord. The melody then has a slur over a quarter note F4, a quarter note E4, and a quarter note D4. Above the F4 note is a 'G' chord. The melody concludes with a quarter note C4, a quarter note Bb3, and a quarter note A3. Above the A3 note is an 'F' chord. The lyrics are: "in - cline not my heart un - to e - - vil words to make ex - cuse with ex - cu - ses in sin."

REFRAIN, and then we repeat Verse 1 with no refrain