

Sunday of the Last Judgement

Vespers Stichera at "Lord, I have cried..."

Sticheron 1

Tone 6: *"Having set all your hope..."*

When Thou shalt come, O righ - teous Judge, to execute just

judge - - ment, seat - ed on Thy throne of glo - - ry,

a river of fire will draw all men amazed before Thy judge - ment -

seat; the powers of heaven will stand be - side Thee,

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and in fear man - kind will be judged

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and in fear man - kind will be judged". The word "will" is followed by a long horizontal line, indicating a sustained note.

according to the deeds that each has done.

The second system of musical notation continues the melody and accompaniment. The lyrics are: "according to the deeds that each has done.". The word "each" is followed by a long horizontal line, indicating a sustained note.

Then spare us, Christ, in Thy com - pas - - - sion with faith we

The third system of musical notation continues the melody and accompaniment. The lyrics are: "Then spare us, Christ, in Thy com - pas - - - sion with faith we". The word "pas" is followed by three long horizontal lines, indicating a sustained note.

en - treat Thee, and count us wor - thy of Thy bles - sings,

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "en - treat Thee, and count us wor - thy of Thy bles - sings,". The word "en - treat" is followed by a long horizontal line, indicating a sustained note.

with those that are saved.

The fifth system of musical notation concludes the piece. The lyrics are: "with those that are saved.". The word "with" is followed by a long horizontal line, indicating a sustained note.