

Sunday of Orthodoxy

Vespers Stichera at "Lord, I have cried..."

Sticheron 1

Tone 6: *"Having set all your hope..."*

The prophets, inspired by Thy Spi - rit, O Lord, foretold that Thou, whom

nothing can con - tain or grasp, and who hast shone forth in

eternity before the mor - ning star from the immaterial and bod - i - less

womb of the Fa - ther, wast to be - come a child,

ta - king flesh from the Vir - gin, being joined to men and seen

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ta - king flesh from the Vir - gin, being joined to men and seen".

by those on earth. At the prayers of these Thy pro - phets,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "by those on earth. At the prayers of these Thy pro - phets,".

in Thy com - pas - sion count us wor - thy of Thy light,

The third system of musical notation continues the melody and accompaniment. The lyrics are: "in Thy com - pas - sion count us wor - thy of Thy light,".

for we sing the praises of Thine in - ef - - fa - ble

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "for we sing the praises of Thine in - ef - - fa - ble".

and ho - ly Re - sur - rec - tion.

The fifth system of musical notation concludes the piece. The lyrics are: "and ho - ly Re - sur - rec - tion.".

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Vespers Stichera at "Lord, I have cried..."

Sticheron 2

Tone 6: *"Having set all your hope..."*

The divinely in-spired pro-phets preached Thee in word and ho-nored Thee in

works, and they re-ceived as their re-ward life with-out end.

For they steadfastly refused, O Mas - - - ter,

to worship the creation instead of Thee, the Cre - a - - - tor;

they re-nounced the whole world for the Gos - pel's sake, and in their

suffering they were con - formed to Thy Pas-sion which they_ had fore - told.

At their in - ter - ces - sions count us wor - - - thy

to pass through the period of the Fast with - out of - fence,

for Thou a - lone art rich in mer - - - cy.

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Sticheron 3

Tone 6: *"Having set all your hope..."*

Thou who art un-cir-cum-scribed, O Mas - ter, in Thy di-vine na - ture,

wast pleased in the last times to take flesh and be

cir - cum - scribed; and in as - sum - ing flesh, Thou hast

also ta-ken on Thy - self all its dis-tinc - tive pro - per - ties.

Therefore we depict the likeness of Thine out - ward form, ven - er - at - ing it with an

honor that is rel - a - tive. So we are exalted to the love of Thee,

and following the holy trad - i - tions hand - ed down by the a - post - les,

from Thine i - - con we re - ceive the grace of heal - ing.

Sunday of Orthodoxy

Vespers Stichera at "Lord, I have cried..."

Sticheron 4

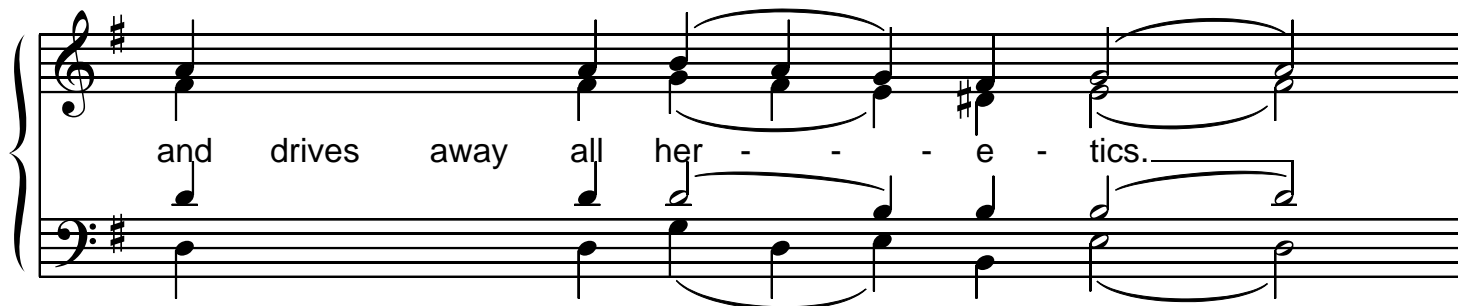
Tone 6: *"Having set all your hope..."*

As a pre-cious a-dorn - ment the Church of Christ_ has re - ceived

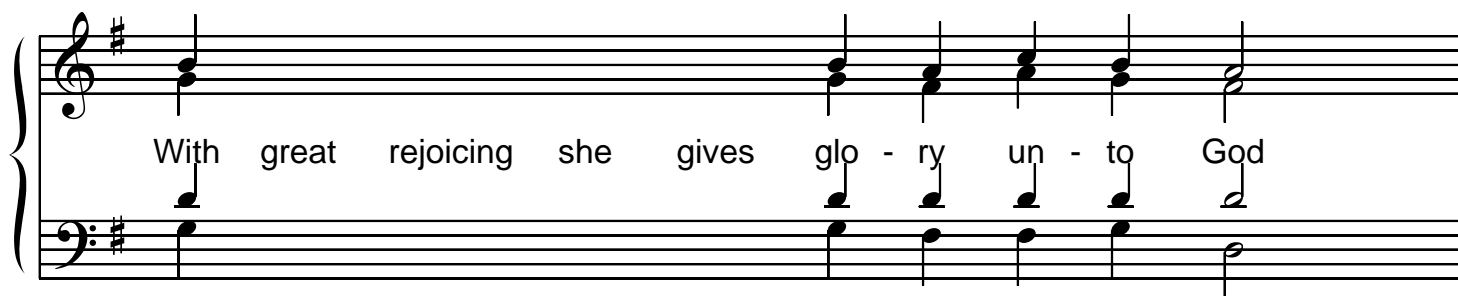
the ven-'rable and holy icons of the Sa - viour Christ, of God's Mother and of

all_ the saints. Celebrating now their triumphant re-stor - a - tion,

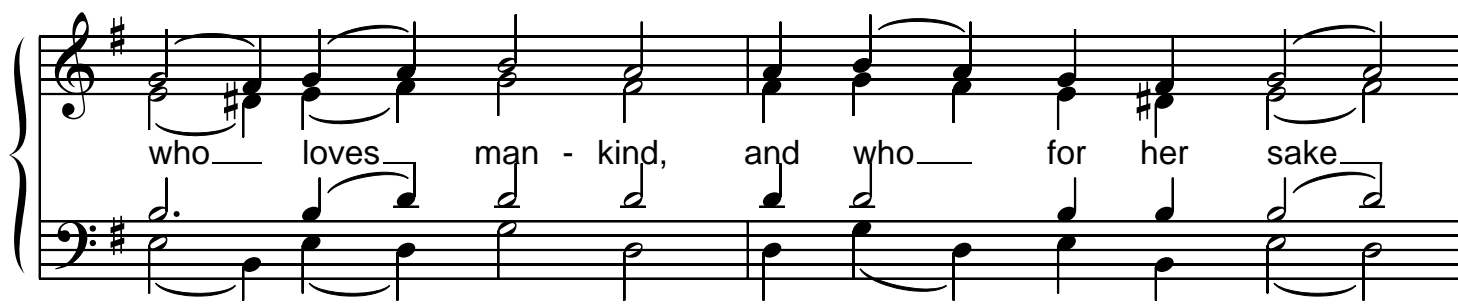
she is made bright with grace and splen - - - dor,



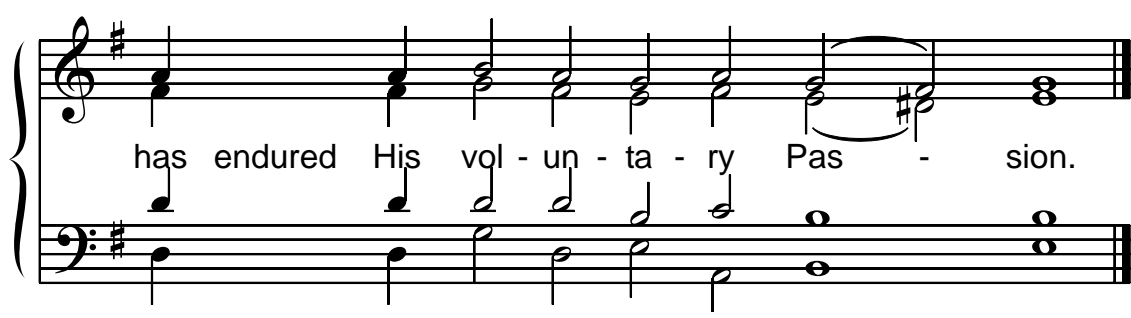
and drives away all heretics.



With great rejoicing she gives glory unto God



who loves mankind, and who for her sake



has endured His voluntary Passion.