

January 2/July 19 ~ St. Seraphim of Sarov

We Bless Thee

We bless thee, we bless thee, O ven -

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We bless thee, we bless thee, O ven -". There are two measures in this system. The first measure contains the lyrics "We bless thee," and the second measure contains "we bless thee, O ven -". There are some markings above the notes, including a sharp sign and the number 8.

er - a - ble Fa - ther Se - ra - phim, and we hon - or thy

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "er - a - ble Fa - ther Se - ra - phim, and we hon - or thy". There are two measures in this system. The first measure contains the lyrics "er - a - ble Fa - ther Se - ra - phim," and the second measure contains "and we hon - or thy".

ho - ly mem - o - ry, in - struc - tor of

The third system of musical notation. It continues the melody and accompaniment. The lyrics are: "ho - ly mem - o - ry, in - struc - tor of". There are two measures in this system. The first measure contains the lyrics "ho - ly mem - o - ry," and the second measure contains "in - struc - tor of".

monks, and con - ver - ser with an - gels.

The fourth and final system of musical notation on this page. It concludes the melody and accompaniment. The lyrics are: "monks, and con - ver - ser with an - gels.". There are two measures in this system. The first measure contains the lyrics "monks, and con - ver - ser with an -" and the second measure contains "gels.". The system ends with a double bar line.