

# April 23 ~ The Holy Great Martyr George

## We Magnify

We mag - ni - fy we mag - ni - fy thee,

The first system of musical notation for the hymn. It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "We mag - ni - fy we mag - ni - fy thee,". The melody is primarily in the treble clef, with accompaniment in the bass clef. There are some accidentals, including a sharp sign (#) above the final measure of the first phrase.

O Ho - ly and victorious great mar - tyr George, and we re - verence thine

The second system of musical notation. It continues the melody and accompaniment. The lyrics are: "O Ho - ly and victorious great mar - tyr George, and we re - verence thine". The notation includes various note values and rests, with a sharp sign (#) above the final measure of the first phrase.

ho - nored suf - fer - ings, which thou didst en -

The third system of musical notation. The lyrics are: "ho - nored suf - fer - ings, which thou didst en -". The notation continues the melodic and harmonic lines.

dure for Christ.

The fourth and final system of musical notation. The lyrics are: "dure for Christ.". The system concludes with a double bar line. The notation includes a sharp sign (#) above the final measure of the first phrase.