

October 6/March 31 ~ St. Innocent of Alaska

We Magnify

We mag - ni - fy, we mag - ni - fy thee, O Hier -

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We mag - ni - fy, we mag - ni - fy thee, O Hier -". There are some musical markings, including a sharp sign (#) and a circled 8, which likely indicate a specific performance instruction or a page reference.

arch Fa - ther In - no - cent, the En - ligh - ten - ner of the Aleuts through

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "arch Fa - ther In - no - cent, the En - ligh - ten - ner of the Aleuts through". There are musical markings, including a sharp sign (#) and a circled 8.

thy wise teach - ings, and through thy cease - less toils,

The third system of musical notation. The lyrics are: "thy wise teach - ings, and through thy cease - less toils,". There are musical markings, including a circled 8.

A - pos - tle to A - mer - i - ca.

The fourth and final system of musical notation on this page. The lyrics are: "A - pos - tle to A - mer - i - ca." There are musical markings, including a circled 8 and a sharp sign (#).