

Aposticha, December 22

Tone Two, Special Melody: O House of Ephratha

1
Christ com - eth
5
to crush the e - - - - vil one,
10
to en-light - en those in dark - - ness,
14
and to loose those in bonds.
17
Let us go forth to meet Him.

verse: God shall come forth out of Thaeman, and the Holy One out of a mountain overshadowed and densely wooded.

21
Dance, O Si - - - on.
25
A - dorn thy - self well, O cave.
30
Make rea - dy, O Beth - - - - le - hem.

Dec 22, Aposticha, cont.

34
For, lo, the Vir - gin com - - - eth to
37
give birth un - to the Christ.

The first two lines of musical notation are in G major (one sharp) and 4/4 time. The first line starts at measure 34 and ends with a whole note on 'to'. The second line starts at measure 37 and ends with a whole note on 'Christ.'.

verse: O Lord, I have heard Thy report, and I was afraid; O Lord, I considered Thy works, and I was amazed.

41
Sing praise and glo - ry,
45
ye na - - - tions of the gen - tiles.
50
Ye ma - gi, make haste in earn - - - est,
54
bear-ing gifts, while the shep - - -
59
herds pipe.

The second part of the musical notation continues from measure 41 to 59. It is in G major and 4/4 time. The first line starts at measure 41 and ends with a whole note on 'ry,'. The second line starts at measure 45 and ends with a whole note on 'tiles.'. The third line starts at measure 50 and ends with a whole note on 'est,'. The fourth line starts at measure 54 and ends with a whole note on '-'. The fifth line starts at measure 59 and ends with a whole note on 'pipe.'.