

Nativity Canon Megalynarion

Carpatho-Russian, Tone 1

Mag - ni - fy, mag - ni - fy O my soul,

The first system of musical notation for the Nativity Canon Megalynarion. It consists of a treble and bass staff in G major. The melody is written in a style characteristic of Byzantine chant, with a mix of quarter, eighth, and dotted notes, and rests. The lyrics are: "Mag - ni - fy, mag - ni - fy O my soul,". The music features several chords and melodic phrases, with some notes beamed together.

O my soul her who is greater in honour and more

The second system of musical notation. The melody continues with the lyrics: "O my soul her who is greater in honour and more". The notation includes various rhythmic values and rests, maintaining the melodic contour of the chant.

glo - ri - ous than the hea - ven - ly hosts.

The third system of musical notation, concluding the phrase with the lyrics: "glo - ri - ous than the hea - ven - ly hosts." The notation ends with a double bar line.

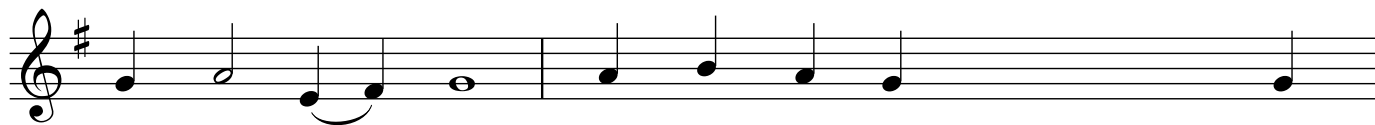
Irmos

A strange and most won - der - ful mys - te - ry do I see:

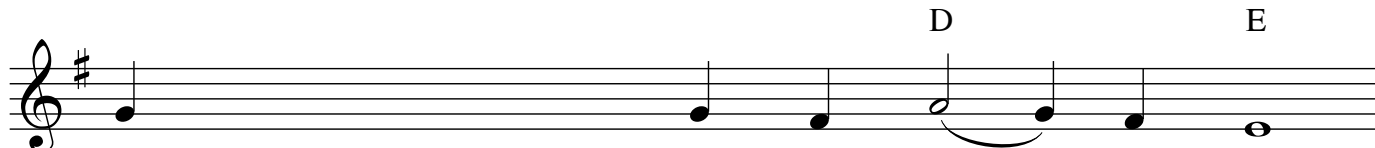
The first line of the Irmos. It begins with a treble staff in G major, marked with a large 'E' above the staff. The melody is a simple sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: "A strange and most won - der - ful mys - te - ry do I see:".

the cave is hea - ven; the vir - gin the throne of

The second line of the Irmos. It begins with a treble staff in G major, marked with a large 'D' and 'E' above the staff. The melody continues with the lyrics: "the cave is hea - ven; the vir - gin the throne of". The notation includes various rhythmic values and rests, maintaining the melodic contour of the chant.



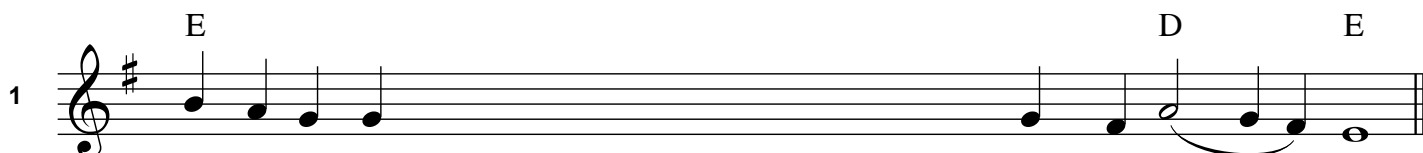
the che - ru - bim; the man - ger a room, in which Christ



the God whom nothing can con - tain is laid.

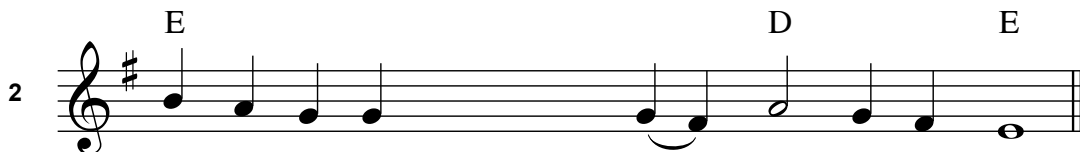


Him do ye praise and mag - ni - fy.



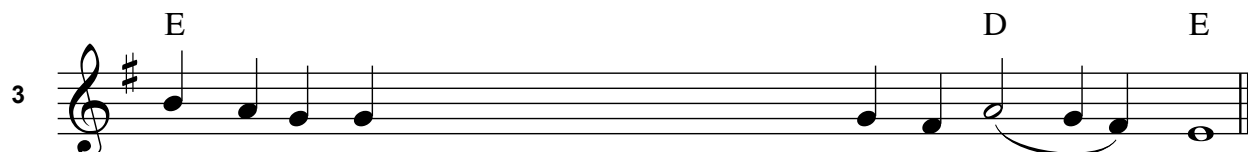
1 Mag-ni- fy, O my soul, God born in the flesh from the vir - gin.

READER: The magi, beholding the strange course... in Bethlehem for our salvation.



2 Mag-ni - fy, O my soul the King born in the cave.

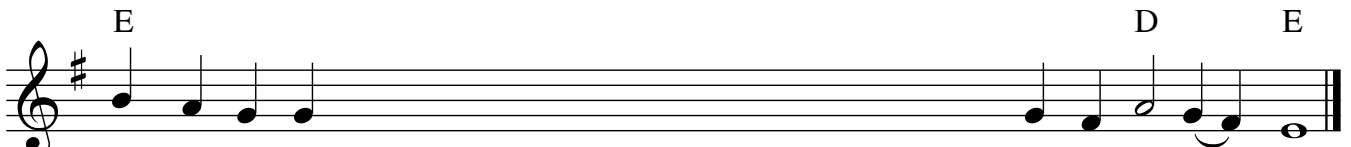
READER: The magi, beholding the strange course... in Bethlehem for our salvation.



3 Mag - ni - fy, O my soul, God worshipped by the Ma - gi.

READER: Where is the newly-born child and king... plotted how to kill Christ.

4

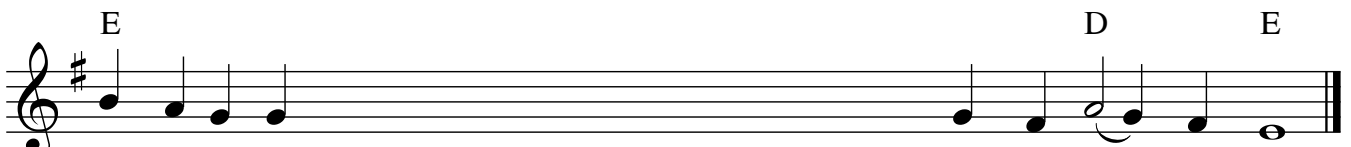


Mag-ni- fy, O my soul, Him who was revealed to the Ma-gi by a star.

Detailed description: A single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4. Above the staff, the letter 'E' is positioned above the first four notes, and 'D' and 'E' are positioned above the last two notes. The staff ends with a double bar line.

READER: Where is the newly-born child and king... plotted how to kill Christ.

5

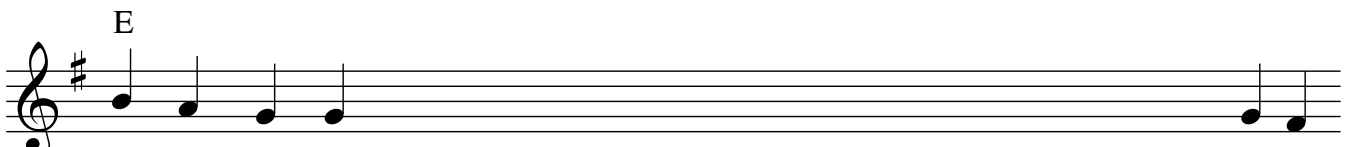


Mag-ni-fy, O my soul, the pure Virgin who has given birth to Christ the King.


Detailed description: A single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4. Above the staff, the letter 'E' is positioned above the first four notes, and 'D' and 'E' are positioned above the last two notes. The staff ends with a double bar line.

READER: Herod inquired what time the guiding... the wicked slayer of children.

6



Ma - gi and shep-herds came to worship Christ, born in the ci-ty of



Beth - le - hem.

Detailed description: Two staves of music in treble clef with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4. Above the staff, the letter 'E' is positioned above the first four notes. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4. Above the staff, the letters 'D' and 'E' are positioned above the first two notes. Both staves end with a double bar line.

READER: Herod inquired what time the guiding... the wicked slayer of children.

Then we sing the first Megalynarion and Irmos again.