

12/24, Sunday, Prefeast Hymn #1

Tone Six, Sp. melody: "Having set all your hope"

The nev - er set - ting Sun doth come to shine

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The nev - er set - ting Sun doth come to shine".

forth from the Vir - gin's womb and to en - light -

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "forth from the Vir - gin's womb and to en - light -".

en all the world. Let us make haste

The third system of musical notation. It continues the melody and accompaniment. The lyrics are: "en all the world. Let us make haste".

to meet Him with pure eyes and deeds;

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are: "to meet Him with pure eyes and deeds;".

14

and let us now make read-y in spi - - - rit

18

to re - ceive Him that cometh into His own through a

21

strange birth, as He hath been well-pleased

25

to do, that, as He is com-pass - - -

28

ion - ate, He might lead us up that have

31

es - tranged our - selves from the life of

34

E - - - den, and might be

37

born in Beth - le - hem.