

St. Thomas Sunday

We mag - ni - fy, we mag - ni - fy thee,

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We mag - ni - fy, we mag - ni - fy thee,". The system ends with a double bar line and a fermata over the final chord.

O Christ the Giv - er of Life, who for our

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "O Christ the Giv - er of Life, who for our". The system ends with a double bar line and a fermata over the final chord.

sake didst des - cend in - to Had - es, and

The third system of musical notation. It continues the melody and accompaniment. The lyrics are: "sake didst des - cend in - to Had - es, and". The system ends with a double bar line and a fermata over the final chord.

with Thy - self dost raise all things.

The fourth and final system of musical notation. It concludes the hymn. The lyrics are: "with Thy - self dost raise all things." The system ends with a double bar line and a fermata over the final chord.