

Beatitudes

In Thy King - dom re - mem - ber us O Lord, when Thou

The first system of musical notation for the song 'Beatitudes'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'In Thy King - dom re - mem - ber us O Lord, when Thou'.

com - est in Thy King - dom.

The second system of musical notation. The melody continues from the first system. The lyrics are: 'com - est in Thy King - dom.' There is a fermata over the word 'King'.

Bless - ed are the poor in spi - rit, for theirs is the

The third system of musical notation. The melody continues. The lyrics are: 'Bless - ed are the poor in spi - rit, for theirs is the'.

King - dom of Hea - ven. Bless - ed are they that mourn,

The fourth system of musical notation. The melody continues. The lyrics are: 'King - dom of Hea - ven. Bless - ed are they that mourn,'.

for they shall be com - fort - ed. Bless - ed

are the meek, for they shall in - he - rit the earth.

Bless - ed are they who hun - ger and thirst af - ter right - eous -

ness, for they shall be filled. Bless - ed are the

mer - ci - ful, for they shall ob - tain mer - cy.

Stichera #8

Bless - ed are the pure in heart, for they

This system consists of two staves of music in a grand staff format. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is primarily composed of chords and simple melodic lines. The lyrics are written below the notes.

shall see God.

Stichera #7

This system continues the musical notation from the previous system. It features a double bar line at the end of the system. The lyrics "shall see God." are positioned below the notes.

Bless - ed are the peace - mak - ers, for they shall be called the

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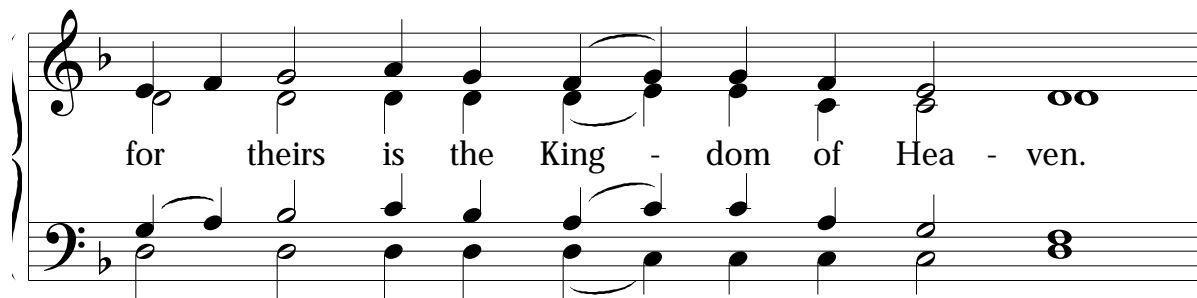
sons of God.

Stichera #6

This system continues the musical notation from the previous system. It features a double bar line at the end of the system. The lyrics "sons of God." are positioned below the notes.

Bless - ed are those who are per - se - cu - ted for righ - teous - ness sake

This system consists of two staves of music in a grand staff format. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is primarily composed of chords and simple melodic lines. The lyrics are written below the notes.

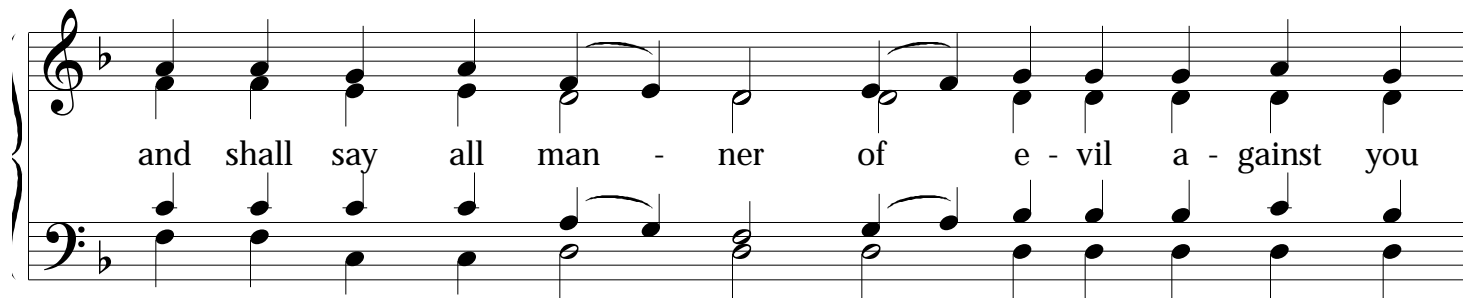


for theirs is the King - dom of Hea - ven.

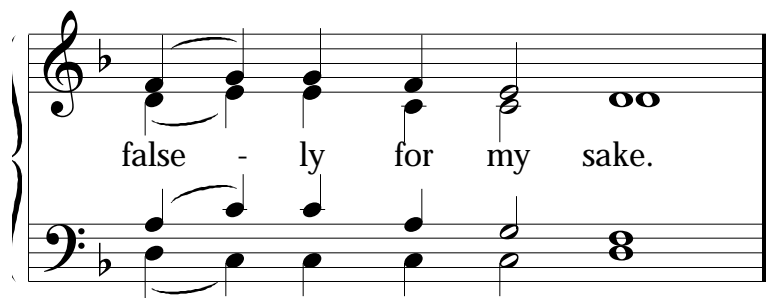
Stichera #5



Bless - ed are ye when men shall re - vile you and per - se - cute you,



and shall say all man - ner of e - vil a - gainst you



false - ly for my sake.

Stichera #4



Re - joice, and be ex - ceed - ing - ling glad: for great is your re - ward in

Hea - ven.

Stichera #3

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spi - rit.

Stichera #2

Now and ev - er and un - to a - ges of a -

ges. A - men.

Theotokion