Hierarchical Liturgy: Entrance of Bishop

“Greek Chant”, Tone Eight

From the rising to the setting of the sun the Name of

the Lord is to be praised; Blessed be the

Name of the Lord, from henceforth, and forevermore.

Hierarchical Liturgy: Entrance of Bishop

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From the rising to the setting of the sun, the Name of the Lord is to be praised.

Blessed be the Name of the Lord from henceforth and for evermore.
Ton Despotin

Our Master and Hierarch, Preserve, O Lord.
Many Years to Thee, O Master!

Greek Chant
(also called Bulgarian Chant)
arr. B. Ledkovsky
ed. after N. Custer

Ton Des-po-tin ke Ar-khi-e-re-a-i-mon, Ky-ri-e fi-la-te.

Eis pol-la e- ti Des-po-ta, eis pol-la e- ti Des-po-ta,
eis pol-la e- ti

Des-po-ta.
From on high, the prophets proclaimed thee, O Virgin:

the jar, the staff, the tables of the Law, the ark, the candelstick, the

table, the mount uncloven, the golden

censer, and the tabernacle, the gate impassable,
the palace and the ladder, and the throne of kings.
Thy Soul Shall Rejoice

At the Vesting of the Hierarch

Thy soul shall rejoice in the Lord, for He hath clothed thee in the garment of salvation; and with the robe of gladness hath He vested thee;

as a bridegroom, He hath placed a crown upon

Kiev Caves Lavra Chant,
Tone 1: ‘O Marvellous Wonder’
arr. N. Custer

Dn. John Joseph Kotalik IV for St. Seraphim Cathedral, Santa Rosa, CA
on thee; and as a bride, He hath adorned thee with beauty. Thy soul shall rejoice in the Lord, for He hath clothed thee in the garment of salvation.
Vesting Music

Tone Six, Sp. melody: “Joseph Was Amazed”

Blessed is God, blessed is God, Who poureth out His grace, upon His high priests. It is like the oil of myrrh upon the head which runneth down upon the beard,
upon the beard, the beard
of Aaron, which runneth down
to the fringe of His raiment, His
O, Come, Let us Worship

CLERGY

O come let us worship, and fall down before Christ O

Son of God 1: Who art risen from the dead
2: Who art wonderful in the saints
3: Through the prayers of the Theotokos

Save us who sing unto Thee Alleluia, Alleluia Alleluia.

CHOIR

O Son of God 1: Who art risen from the dead
2: Who art wonderful in the saints
3: Through the prayers of the Theotokos

Save us who sing unto Thee Alleluia, Alleluia Alleluia.

Hierarchical Divine Liturgy
After the Clergy have completed “Come, let us worship”, while the Bishop censes the Iconastasis, a men’s Trio sings the following:

To the melody of “O House of Ephratha”

arr. LM

Then we all sing the “Eis Polla” on the next page
After the Trio

Then the Choir sings the Troparia and the Kontakia
Eis Polla Eti: Women’s Voices
Men’s voices: repitch in C

To the melody of “O House of Ephratha”

Eis pol-la e-ti dhes-po-ta,
eis pol-la e-ti dhes-po-ta,
eis pol-la e-ti dhes-po-ta,
eis pol-la e-ti dhes-po-ta.

Then we all sing the “Eis Polla”

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STEADFAST PROTECTRESS

STEAD - FAST PRO - TEC - TRESS OF CHRIST - IANS,

CON - STANT AD - VO - CATE BE - FORE THE CRE - A - TOR:

DE - SPISE NOT THE CRY OF US SIN - NERS, BUT IN THY GOOD - NESS

COME SWIFT - LY TO HELP US WHO CALL ON THEE IN FAITH.

HAS - TEN TO HEAR OUR PE - TI - TION

AND TO IN - TER - CEDE FOR US, O THE - Q - TO - KOS,

FOR THOU E - VER PRO - TECT - EST THOSE WHO HON - OR THEE.
O Lord, Save the Pious / Hierarchical Trisagion

DEACON: Let us pray to the Lord.

CHOIR: Lord, have mercy.

BISHOP: For holy art Thou, O our God…

DEACON: O Lord, save the pious…

DEACON: And hear us.

DEACON: And unto ages of ages.

Clergy repeat “Holy God”, as above. Then the choir continues:
Hierarchical Trisagion, cont.

The Bishop then prays:
Look down from heaven, O God, and behold and visit this vineyard which Thou hast planted with Thy right hand, and establish it.

Small choir, slowly

Immediately the entire choir continues:

Clergy repeat “Holy God”
Hierarchical Trisagion, cont.

and unto ages of ages. Amen. Holy Immortal, have mercy on us. Holy God, Holy Mighty,

Hierarchical Trisagion, cont.

The Prokimenon and Epistle follow
O holy martyrs, who fought the good fight and have received your crowns: En-treat ye the Lord, that He will have mercy on our souls.

Glo-ry to Thee,

O Christ God, the apostles’ boast, the martyrs’ joy,

whose preaching was the con-substantial Trinity.

The Dance of Isaiah
At an Ordination
for the Clergy in the Altar

Traditional
3-Part Narrow Harmony
Re-joice, O I-sa-iah! A Vir-gin is with child, and shall bear a son, Em-man-u-el: both God and man: and Ori-ent-

is His name; whom magnifying we call the Vir-gin bless-ed.

After the bishop reads aloud the prayer “The grace divine...”, the clergy within the altar sing, slowly and solemnly:

Lord, have mer-cy, Lord, have mer-cy, Lord have mer-cy.

Then the choir responds with “Kyrie Eleison”, thrice, while the bishop reads a long prayer, followed by the great litany, taken by the protodeacon. In turn, this is followed by “Axios”, sun several times; the common melody is below, but others can be used.

Ax-i-os, Ax-i-os, Ax-i-os! Ax-i-os, Ax-i-os, Ax-i-os!
The Dance of Isaiah

At an Ordination

Traditional
Narrow Harmony

O holy martyrs, who fought the good fight
and have received your crowns: Entreat ye the Lord,
that He will have mercy on our souls.

Glory to Thee, O Christ God, the apostles' boast,
the martyrs' joy, whose preaching was the consub-

Dn. John Joseph Kotalik IV – New World Kliros – jjkotalik@gmail.com
The Dance of Isaiah

stan - tial Trin - i - ty.

Re - joice, O Is - a - iah! A vir - gin is with child,

and shall bear a son, Em - man - u - el: both God and man:

and O - ri - ent is His name; whom magnifying we call

the Vir - gin bless - ed.
The Dance of Isaiah
At an Ordination
for the Clergy in the Altar

Traditional
3-Part Narrow Harmony

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sun several times; the common melody is below, but others can be used.

Final Time:

Ax-i-os, Ax-i-os, Ax-i-os! Ax-i-os, Ax-i-os, Ax-i-os!
AT AN ORDINATION

During the Laying on of Hands

Kyri-e, ele-ison,

Kyri-e, ele-ison,

Kyri-e, ele-ison.

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**Kyrie Eleison**

*At an Ordination*

**VERY SLOWLY**

(after the clergy sing “Lord, have mercy”, thrice, a long prayer by the bishop needs to be covered)

Greek Chant

arr. A. Lvov

(Unadapted)

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**Variant 3 (Lvov’s Original):**

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**Variant 4 (Large Choir):**
Axios
“He is Meet [for the Office]”

1. Obikhod (Plain)

Axios, Axios, Axios!

Final Time:

2. Moscow Obikhod

Axios, Axios, Axios!

Final Time:

3. Znamenny Chant

Traditional Harm.

Axios, Axios, Axios!

Final Time:

4. Znamenny Chant

arr. J.J. Kotalik

Axios, Axios, Axios!

Final Time:

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