

Only Begotten Son

Tone 6: "Having set all your hope..."

Now and e - ver, and unto ages of a - ges, A - men.

The first line of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some beamed eighth notes. The lyrics are placed below the notes.

Only be - got - ten Son and immor - tal Word of God,

The second line continues the melody. It includes a measure with a half note and a quarter note, and another with a half note and a quarter note. The lyrics are placed below the notes.

Who for our salvation didst will to be in - car - nate

The third line continues the melody. It includes a measure with a half note and a quarter note, and another with a half note and a quarter note. The lyrics are placed below the notes.

of the Holy Theotokos and ever Vir - gin Ma - - - ry,

The fourth line concludes the melody. It includes a measure with a half note and a quarter note, and another with a half note and a quarter note. The lyrics are placed below the notes.

Who with - out change didst become man and wast cru - - - ci - fied,

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Who with - out change didst become man and wast cru - - - ci - fied,". The word "wast" is misspelled as "wast" instead of "was". There are slurs over the words "cru - - - ci - fied" in both the treble and bass staves.

O Christ_ our_ God, trampling down death_ by_ death

The second system of musical notation. The lyrics are: "O Christ_ our_ God, trampling down death_ by_ death". There are slurs over the words "Christ_ our_ God" and "trampling down death_ by_ death" in both the treble and bass staves.

Who art one of the Ho - ly Tri - - - ni - ty,

The third system of musical notation. The lyrics are: "Who art one of the Ho - ly Tri - - - ni - ty,". There are slurs over the words "Ho - ly Tri - - - ni - ty" in both the treble and bass staves.

glorified with the Father and the Ho - - - ly Spi - rit

The fourth system of musical notation. The lyrics are: "glorified with the Father and the Ho - - - ly Spi - rit". There are slurs over the words "Ho - - - ly Spi - rit" in both the treble and bass staves.

save_ us.

The fifth system of musical notation. The lyrics are: "save_ us.". There are slurs over the words "save_" and "us." in both the treble and bass staves.