

## Tone Six ~ O Protection of Christians

O Protection of Christians that cannot be put to shame,

The first system of music features a treble and bass staff in G minor. The melody is primarily chordal, with some eighth-note movement in the treble staff. The lyrics are: "O Protection of Christians that cannot be put to shame,"

mediation unto the Creator most constant: O despise not the

The second system continues the melody. The treble staff has a melodic line with a slur over the notes for "most constant". The lyrics are: "mediation unto the Creator most constant: O despise not the"

suppliant voices of those who have sinned; but be thou quick,

The third system continues the melody. The treble staff has a melodic line with a slur over the notes for "of those who have sinned". The lyrics are: "suppliant voices of those who have sinned; but be thou quick,"

O good one, to come un-to our aid, who in faith cry un-to

The fourth system continues the melody. The treble staff has a melodic line with a slur over the notes for "to come un-to our aid". The lyrics are: "O good one, to come un-to our aid, who in faith cry un-to"

thee: Hasten to intercession, and speed thou to make

sup - pli - ca - tion, thou who dost ever protect, O The -

o - to - kos, them that hon - or thee.