

St. John the Theologian

APOSTICHA ~ Tone Four: "Called from on high..."

Optina Pustin Chant

The-ologizing concerning the Son of the Most High, Who with the

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The-ologizing concerning the Son of the Most High, Who with the".

Fa - - - ther is e - qual-ly everlasting and of the same

The second system of musical notation continues the grand staff. The melody includes a sharp sign (F#) and a fermata over the word "ther". The lyrics are: "Fa - - - ther is e - qual-ly everlasting and of the same".

es - - - sence, im - mu - ta - ble Light from Light;

The third system of musical notation continues the grand staff. The melody includes a fermata over "es - - - sence" and another fermata over "Light from Light;". The lyrics are: "es - - - sence, im - mu - ta - ble Light from Light;".

the ex-press i-mage of the hypostasis of the Fa - - - ther,

The fourth system of musical notation continues the grand staff. The melody includes a sharp sign (F#) and a fermata over "Fa - - - ther,". The lyrics are: "the ex-press i-mage of the hypostasis of the Fa - - - ther,".

who shone forth — time-less-ly and dis-pass - ion - ate - ly from Him,

the Creator and Lord of all the a - - - ges, Christ

our God, Him didst thou preach to the world, O Be-lov - - ed,

as the One Who brought light forth out of dark - - ness.

Him do thou en - treat, that he save and en-ligh - ten our souls.

Verse: Their sound hath gone forth into all the earth,

and their words unto the ends of the world.

Sticheron 2

Re-ceiv-ing the light of the Com - for - ter, and, il - lu - mined there

with thou_ didst the - o - lo - gize and didst proclaim unto

all, O Be - lov - - - ed, that He pro-ceed-eth from the

Fa - - - ther, and through the Son_ is revealed to mankind,

e - qual in ho - - nor, e - qually enthroned and of the same essence

with the unori - gi - nate Fa - ther and God the Word. Where - fore, we

ho - nor thee in hymns as the foundation of the di - vine - - faith,

which do thou pre - serve un - sha - - - ken through thy sup - pli -

ca - tions to the Lord.

Verse: The Heavens declare the glory of God,

and the firmament proclaimeth the work of His hands.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music is primarily homophonic, with chords in the treble and single notes in the bass. The lyrics are: "and the firmament proclaimeth the work of His hands."

Ha-ving ascended to the summit of the-o-lo-gy, thou didst learn the

The second system of musical notation continues the grand staff. The lyrics are: "Ha-ving ascended to the summit of the-o-lo-gy, thou didst learn the"

in - ef - fa - ble mys-te-ries of God: the sin - gle es-sence of the

The third system of musical notation continues the grand staff. The lyrics are: "in - ef - fa - ble mys-te-ries of God: the sin - gle es-sence of the"

God head, His single glory, kingdom and do-mi - - -

The fourth system of musical notation continues the grand staff. The lyrics are: "God head, His single glory, kingdom and do-mi - - -"

nion, ev-er dis-tinct in three Hy-po - - - sta - ses,

The fifth system of musical notation continues the grand staff. The lyrics are: "nion, ev-er dis-tinct in three Hy-po - - - sta - ses,"

yet es - sen - tially indivisible and u - ni - - - ted

in unconfused di-vine un - - - - ni - ty. And, ren - der - ing

glo - - - - ry, O the - o - lo - - - - gian,

thou didst preach the indivisible Tri - ni - ty. Him do thou -

en - treat, that He save and en - ligh - ten our souls.

Glory...in the Sixth Tone

O apostle of Christ,
evangelist and theologian,
as an initiate of ineffable mysteries
thou hast thundered forth upon us the ineffable doctrines of wisdom
explaining to the faithful
that He was in the beginning,
and discounting that there was a time when He did not exist,
thus rejecting the words of the heretics.
And as thou wast shown to be the beloved intimate and friend of Christ,
like the eloquent Isaiah and Moses the God-seer,
earnestly pray for our souls, //
in that thou hast boldness before God.

Now and Ever...[from the Pentecostarion]