

## St. John the Theologian

### VESPERS: Stichera at “Lord, I Have Cried”

10 Stichera: 3 from the Pentecostarion; 4 for the Evangelist

#### *Tone One: “Joy of the ranks of heaven.....”*

The beholder of ineffable revelations  
and recounter of the highest mysteries of God,  
the son of Zebedee,  
who set down in writing the Gospel of Christ,  
hath taught us to theologize //  
concerning the Father, the Son and the Holy Spirit. (*twice*)

The harp of heavenly songs played by God,  
the recorder of mysteries, the divinely-eloquent mouth,  
doth beautifully chant the hymn of hymns;  
for, moving his lips as though they were strings,  
and using his tongue as a plectrum //  
he prayeth that we be saved.

Proclaiming with thy thunderous tongue the hidden word of divine wisdom,  
O beloved of God,  
thou ever criest out, continually moving thy lips:  
In the beginning was the Word!  
And thou instructest every man //  
in the knowledge of God.

*[Then three for St. Arsenius on the following pages]*

## And 3 Stichera of the Venerable Father Arsenius

### Tone Eight: "O All-Glorious Wonder..."

O divinely-wise fa-ther Ar-sen-i-us, hav-ing illumined thy

mind with foun-tains of tears, thou didst con-verse with

God, and by unceasing purification and ef-ful-gence

was shown to be a most radiant pillar of pi-e-ty, shin-ing as

with fire, O bless - ed one, O thou boast of

monks. And now, by thy sup - pli - ca - - - - tions,

do thou pre - serve us all.

Another to St. Arsenius

O divinely wise fa - ther Ar - sen - i - us, hav - ing girt thy

mind round a - bout with ab - sti - nence, thou didst cause it

to as-cend to the Pri - mal Cause, and, for-sak - ing

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "to as-cend to the Pri - mal Cause, and, for-sak - ing".

the tur-bu-lence of the world and shun - ning its tu - mults,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "the tur-bu-lence of the world and shun - ning its tu - mults,".

thou didst tru - ly min-gle pu - ri - ty of mind with the ut -

The third system of musical notation continues the melody and accompaniment. The lyrics are: "thou didst tru - ly min-gle pu - ri - ty of mind with the ut -".

most de - sire, O bless - ed and all - wise one.

The fourth system of musical notation concludes the first stichera. The lyrics are: "most de - sire, O bless - ed and all - wise one.".

Another stichera to Arsenius

O venerable fa-ther Ar-sen - i - us, seek-ing af - ter

The second system of musical notation begins the second stichera. The lyrics are: "O venerable fa-ther Ar-sen - i - us, seek-ing af - ter".

God, and piously desiring to be il - lu - - mined

by His ra - di - ant ef - ful - - - gence, thou didst a -

ban - don all the splen - dor of high pos - i - tion and the

im - pe - ri - al pa - lace, and didst receive an im - mor - tal in -

he - ri - tance, a - bi - ding now with Christ, O di - vine -



### **Glory to the Father...Tone Two**

O ye of the race of man,  
let us offer goodly praise as is meet  
to the beloved and virginal John, the son of thunder,  
the foundation of the words of God,  
the author of theology,  
the first preacher of the truth of the dogmas of the wisdom of God;  
for having the divine continually within him, he said:

#### **In the beginning was the Word,**

Who is inseparable from the Father and of the same essence with the Father,  
revealing to us through himself the Orthodoxy of the Holy Trinity.

And he hath likewise shown us that He createth with the Father  
and beareth life and the light of truth.

O awesome wonder! O uttermost wisdom!

For, full of love, he was also filled with theology  
through glory, honor and faith, as a founder of our pure Faith.

Wherefore, we shall receive everlasting blessings //  
on the day of judgement.

*[Now and ever... from the Pentecostarion]*