

St. Methodius, Bp. of Patara

Troparion ~ Tone Two

Common Chant

Thy blood mys - tic'ly crieth out to God from the earth,

like that of A - bel, O di - vine - ly wise and holy hier - arch

Meth - o - di - us, who manifestly preached that God be - came man.

Where - fore, thou hast put the de - cep - tion of Or - i - gen to shame

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and hast passed over to the heavenly bri - dal cham - ber.

The first system of music consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The notes are: and (quarter), hast (quarter), passed (quarter), over (quarter), to (quarter), the (quarter), heavenly (quarter), bri - (quarter), dal (quarter), cham - (quarter), ber. (quarter).

En - treat Christ God, that He save our souls.

The second system of music consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The notes are: En - (quarter), treat (quarter), Christ (quarter), God, (quarter), that (quarter), He (quarter), save (quarter), our (quarter), souls. (quarter).