

# Sts. Peter and Paul

*Vespers Stichera at "Lord, I have cried..."*

Sticheron 1 Tone 2: Original Melody

With \_\_\_\_\_ what \_\_\_\_\_ wreaths \_\_\_\_\_ of \_\_\_\_\_ praise \_\_\_\_\_

shall \_\_\_\_\_ we \_\_\_\_\_ crown Pe - ter and Paul, who were sep - a - rate \_\_\_\_\_

in \_\_\_\_\_ bo - dy yet u - ni - ted in spi - - - rit

the fore - most of the prea - - - chers of God,

the one \_\_\_\_\_ as \_\_\_\_\_ lea - der of the a - po - - stles,

and \_\_\_\_\_ the \_\_\_\_\_ o - ther as the \_\_\_\_\_ one \_\_\_\_\_ who la - bored

more \_\_\_\_\_ than the rest? For Christ \_\_\_\_\_ our \_\_\_\_\_ God,

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Sticheron 1, Sts. Peter and Paul, pg.2

9 10

Who hath great\_\_\_ mer - - cy, doth\_\_\_ tru - ly\_\_\_ crown\_\_\_

them with di - a - dems of glo - ry as\_\_\_ is\_\_\_ meet.\_\_\_\_\_

# Sts. Peter and Paul

*Vespers Stichera at "Lord, I have cried..."*

Sticheron 2

Tone 2: *"With what wreaths of praise..."*



With\_\_\_ what\_\_\_ beau - ties of\_\_\_ song\_\_\_\_\_



shall\_\_\_ we\_\_\_ hymn\_\_\_ Pe - ter and Paul? They are the wings



of di - vine\_\_\_ know - ledge who soared a - bove\_\_\_ the ends\_\_\_\_\_



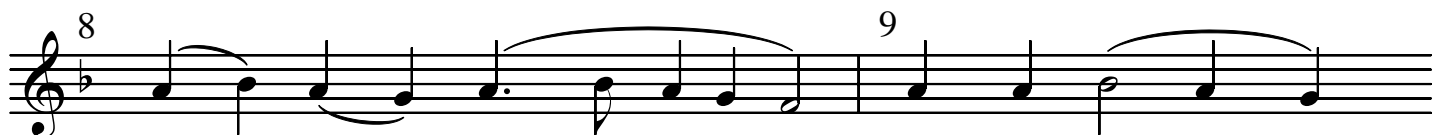
of\_\_\_ the earth and were up - borne to the hea - - - vens,



the hands\_\_\_\_\_ of the\_\_\_ grace\_\_\_\_\_ of the Gos - pel,




the ri - - - vers of\_\_\_ wis - dom, the arms\_\_\_\_\_ of\_\_\_ the\_\_\_ Cross,




where - with\_\_\_ Christ,\_\_\_\_\_ Who hath great\_\_\_\_\_

Sticheron 2, Sts. Peter and Paul, pg.2



mer - - - cy, hath\_\_\_\_\_ cast\_\_\_\_\_ down\_\_\_\_\_

The first line of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains 12 measures. The first measure has a dotted quarter note on G4. The second measure has a quarter note on F4. The third measure has a quarter note on E4. The fourth measure has a quarter note on D4. The fifth measure has a quarter note on C4. The sixth measure has a quarter note on B3. The seventh measure has a quarter note on A3. The eighth measure has a quarter note on G3. The ninth measure has a quarter note on F3. The tenth measure has a quarter note on E3. The eleventh measure has a quarter note on D3. The twelfth measure has a quarter note on C3. There are three slurs: one over the first two measures, one over the last two measures, and one over the entire line.



the pride\_\_\_\_\_ of\_ the\_ de - mons.

The second line of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains 8 measures. The first measure has a quarter note on G4. The second measure has a quarter note on F4. The third measure has a quarter note on E4. The fourth measure has a quarter note on D4. The fifth measure has a quarter note on C4. The sixth measure has a quarter note on B3. The seventh measure has a quarter note on A3. The eighth measure has a quarter note on G3. There is one slur over the first two measures.

# Sts. Peter and Paul

*Vespers Stichera at "Lord, I have cried..."*

Sticheron 3

1

Tone 2: "With what wreaths of praise..."



With\_\_\_ what\_\_\_ spir - i - tu-al hymns\_\_\_\_\_



shall\_\_\_ we\_\_\_ praise Pe - ter and Paul? They have closed the e -



ver - gap - ing mouths of\_\_\_\_\_ the un - god - - - ly, they are the



dread - ful swords of the Spi - - - rit, the splen - - - - did



a - dorn - - - ments of Rome,\_\_\_\_\_ the nur - - - -



- - tur - ers of the whole\_\_\_\_\_ world,\_\_\_\_\_ the no - e - tic and



di-vine-ly gra-ven ta - - - blets of\_\_\_ the\_\_\_ new\_\_\_ cove - nant,

Sticheron 3, Sts. Peter and Paul, pg.2

10

whom Christ, Who hath great mer - cy,  
pro - claimed in Si - - - on.