

Holy Hieromartyr Dionysius the Areopagite

On "Lord, I Have Cried" we sing six stichera:

3 in Tone One, "Joy of the Heavenly Powers"

Optina Chant

Hav-ing en-tered noetically into the innermost darkness of the un-ap-

proach a-ble light, thou didst come to understand the div-ine

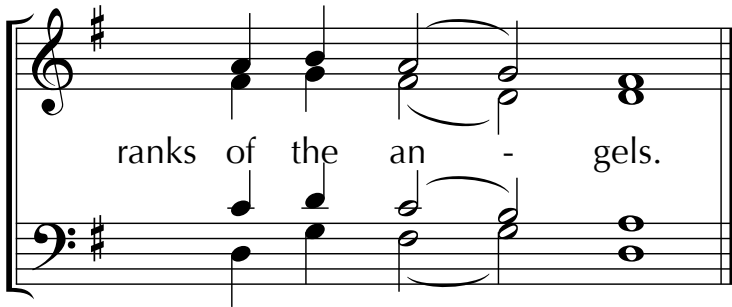
e-nig-mas of the Word, O sac-red Di-o-ny-si-us, dis-

ci-ple of Christ, and on earth thou didst manifestly explain the

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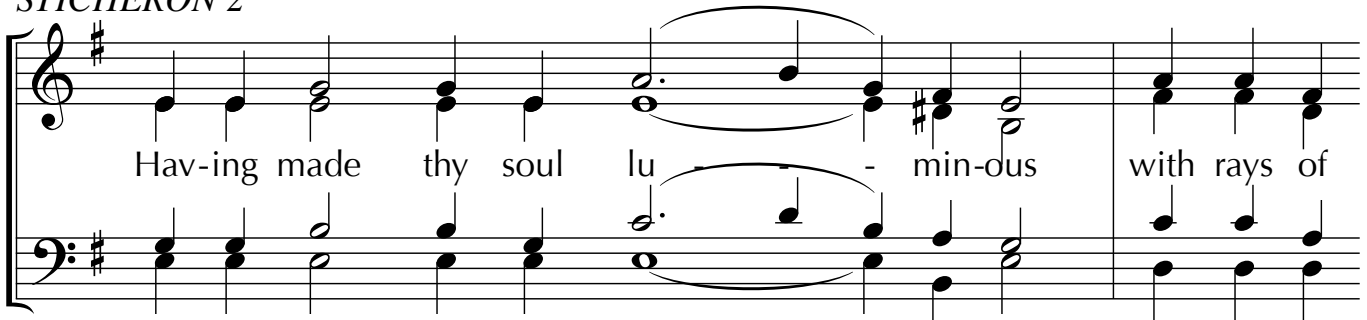
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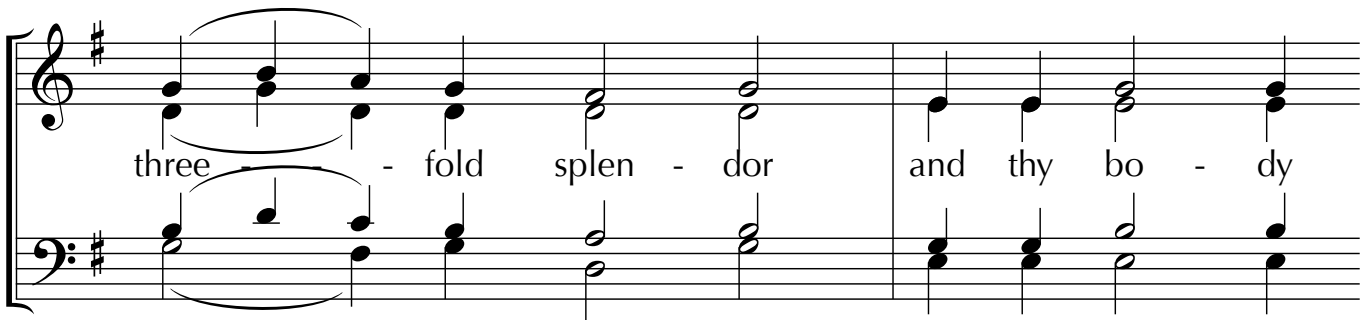


ranks of the an - gels.

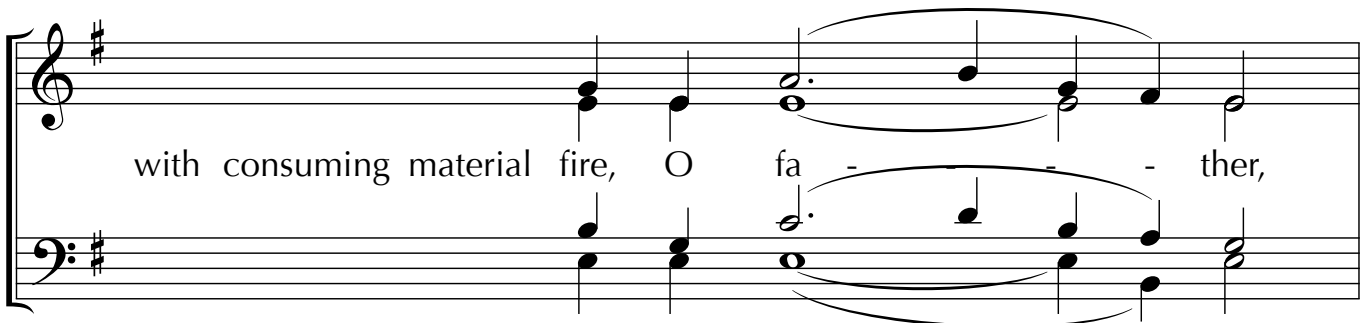
STICHERON 2



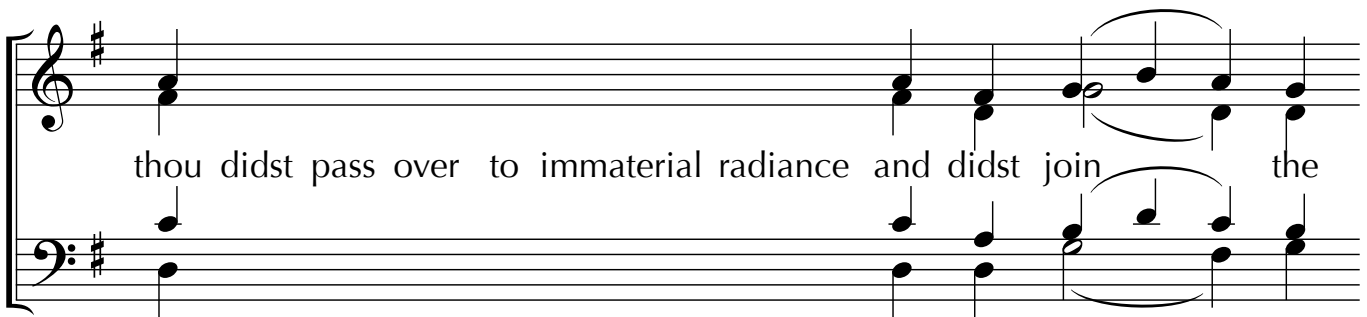
Hav-ing made thy soul lu - min-ous with rays of



three - fold splen - dor and thy bo - dy



with consuming material fire, O fa - ther,



thou didst pass over to immaterial radiance and didst join the

an - gels. With them do thou unceasing - ly pray for us,

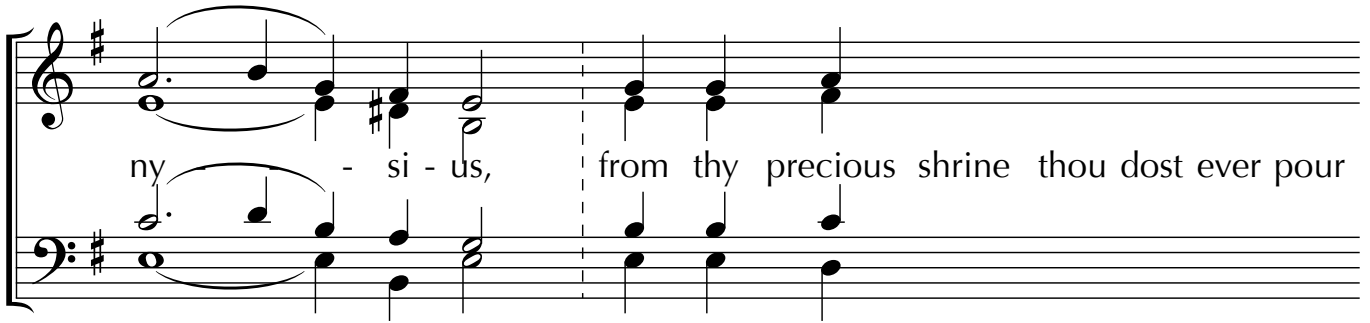
that our souls be saved.

STICHERON 3

Hav - ing be - come eminent in the Church of God by thy pas -

- tor - ship, thou didst make thy heart a receptacle of the grace

of the Spi - rit, O fa - ther. Where - fore, O Di - o -



ny - si - us, from thy precious shrine thou dost ever pour



forth healings upon us, like wa - ter.

And the following 3 Stichera, in the same tone: Spec. Mel.: "O most lauded martyrs"

Sticheron 4

Carpatho-Russian

The di-vine Paul, speak-ing forth in pub - lic, caught thee with the

hook of grace, O wise one, and made thee a teacher of the sacred

mysteries and a beholder of in - ef - fa - ble things, perceiving in thee a

chos-en ves - - - sel. With him do thou pray, O right eloquent

Di - o - ny - si - us, that those who hymn thee with

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and contains a simple bass line. The lyrics are written below the staves, with a vertical dashed line separating the first part from the second.

love may be saved.

The second system of the hymn also consists of two staves. The upper staff continues the musical notation from the first system, ending with a double bar line. The lower staff continues the bass line. The lyrics "love may be saved." are written below the staves.

Sticheron 5

Hav-ing made thy mind e - qual to that of the an - gels

The first system of Sticheron 5 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The lower staff is in bass clef with the same key signature and contains a simple bass line. The lyrics "Hav-ing made thy mind e - qual to that of the an - gels" are written below the staves.

for the sake of virtue, O most wise fa - ther Di - o - ny - si - us,

The second system of Sticheron 5 consists of two staves. The upper staff continues the musical notation from the first system. The lower staff continues the bass line. The lyrics "for the sake of virtue, O most wise fa - ther Di - o - ny - si - us," are written below the staves.

thou didst write a sa - cred ac - count of the heavenly order

The third system of Sticheron 5 consists of two staves. The upper staff continues the musical notation from the previous systems. The lower staff continues the bass line. The lyrics "thou didst write a sa - cred ac - count of the heavenly order" are written below the staves.

of their hier - ar - chies, and therewith didst align the ranks of the

Church's hier - arch - y, lik - en - ing them to the

ranks of hea - - - ven.

Sticheron 6

Mak - ing thy - self like unto God through me - di - ta - tion,

as far as thou was able, O bless - ed Di - o - ny - si - us,

The first system of music features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is primarily chordal, with notes grouped in pairs or triads. The lyrics are centered under the notes.

with piety thou didst mystically disseminate thy godly treatise on the di -

The second system continues the chordal melody. The lyrics are centered under the notes.

vine names; and, achieving unity through a high-er un -

The third system includes a repeat sign (double bar line with dots) at the beginning of the phrase "vine names;". The melody continues with chordal textures.

ion, thou didst learn things which pass man's un-der-stand - ing

The fourth system continues the melody. The lyrics are centered under the notes.

and didst teach the ends of the world.

The fifth system concludes the hymn. The melody features a final cadence with a double bar line. The lyrics are centered under the notes.

Glory...Tone Two

Come, ye faithful, / and together let us praise the annual commemoration of the hierarchs Dionysius and Cyprian; / for the one, having rejected the Stoic philosophers and been taught by the chosen vessel, / became an adept of ineffable mysteries; / and the other, having illumined his thoughts for the sake of the goodly virgin Justina, / escaped the delusion of the demons and, / casting his books of sorcery into the fire, became a preacher of the Gospel. / Wherefore, glorifying the Savior Who hath glorified them, let us sinners cry out: / O Christ God, Who hast crowned Thine athletes with glory, // by their supplications save Thou our souls.

Now and ever...Stavrotheotokion, Tone Two: "When from the tree"

When the un - de - filed Ewe - - - - lamb

saw her Lamb led willingly, as a man, to the slaugh - ter,

she said, weep - ing: "O Christ, Thou makest haste now to leave

me childless who gave birth to Thee. What is this that

Thou hast done, O De-liv-er-er of all? Yet do I hymn

and glorify Thine ex-ceed-ing good-ness,

which passeth understanding and re-count-ing,

O Thou Who lov-est man-kind."

On the APOSTICHA, Glory..., in Tone Four

We call thee the unseen depth of heavenly knowledge,
 O most splendid martyr of Christ,
 and we hymn thee as a warrior and steadfast champion of the Church, O wise one.
 For thou didst shine forth with most pure fire,
 having been counted worthy to wear the vesture of light with the armies on high,
 having illumined thy mind with the effulgence of the Holy Spirit, O Dionysius.
 Wherefore, with faith we celebrate thy universal memorial, //
 glorifying the Lord Who glorified thee.

Now and Ever...Stavrotheotokion, Tone Four, Special Melody: "As one valiant..."

As she be-held Thee, the Lamb and Shepherd, up - on the

Tree, the Ewe - lamb who gave Thee birth la - ment - - ed

and cried out to Thee ma - ter - - nal - ly: "O long-suffering

Son most de - sired, how is it that Thou art sus -

pend - - ed up - on the tree of the Cross?

How is it that Thy hands and feet, O Word, have been pierced

with nails by the in - i - qui - tous? How is it that

Thou hast shed Thy blood, O Mas - - - - ter?"