

# October 26 ~ at Vespers

## Sticheron 5 to St. Demetrius

*Tone Eight, Sp. Melody: 'O Most-glorious wonder...'*

O most glo - ri - ous won - - - der!

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes, with a long slur over the final three notes. The bass staff provides a harmonic accompaniment of chords, with a final double bar line and a fermata.

With rays of mir - a - cles bright - er than the sun

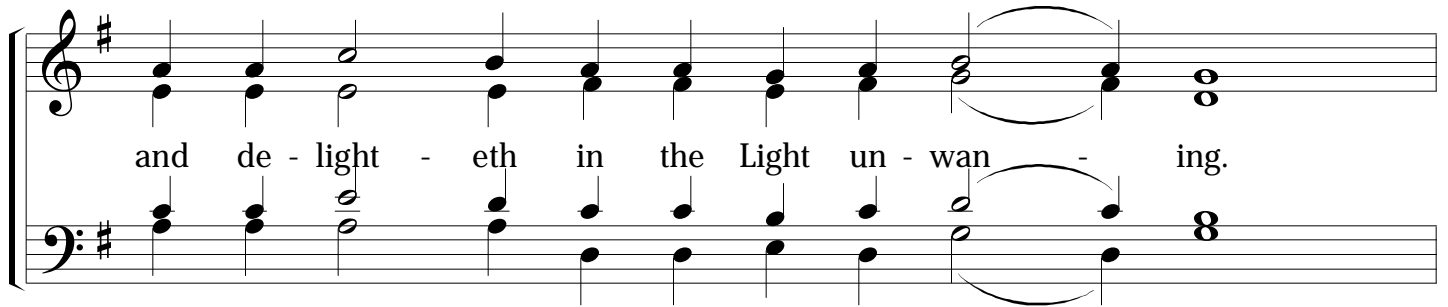
The second system continues the melody and accompaniment. The treble staff features a series of eighth notes, and the bass staff provides a steady harmonic accompaniment.

doth Demetrius ever en - light - en all the ends of the earth,

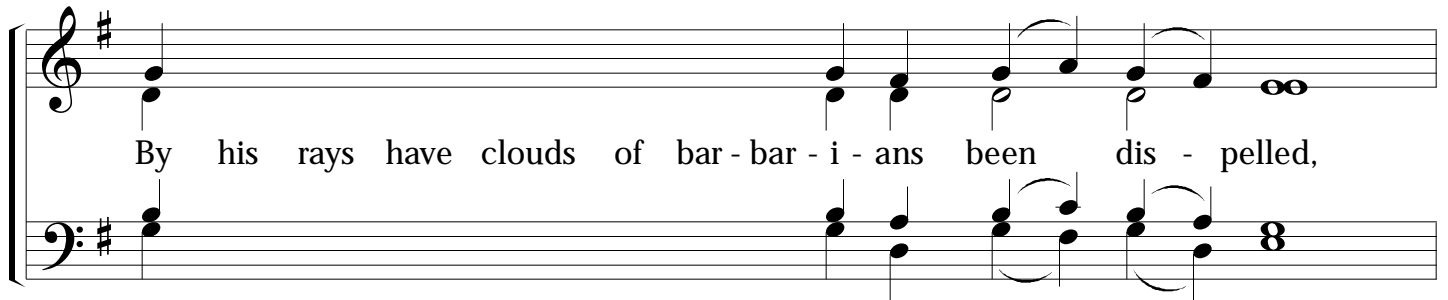
The third system continues the melody and accompaniment. The treble staff has a slur over the first part of the line, and the bass staff continues with its accompaniment.

he that is il - lu - mined with the nev - er fad - ing light

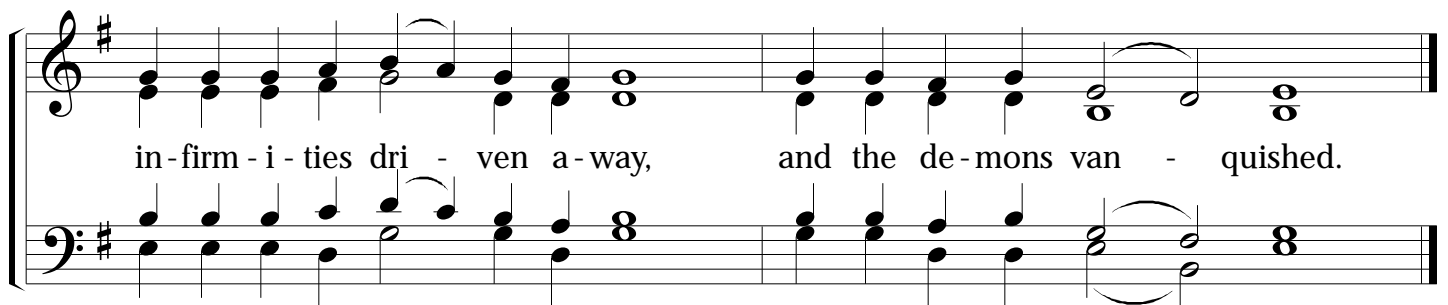
The fourth system concludes the piece. The treble staff has a slur over the first part of the line, and the bass staff provides the final accompaniment.



and de - light - eth in the Light un - wan - ing.



By his rays have clouds of bar - bar - i - ans been dis - pelled,



in - firm - i - ties dri - ven a - way, and the de - mons van - quished.