

# October 26 ~ at Vespers

## *Sticheron 6 to St. Demetrius*

*Tone Eight, Sp. Melody: "O Most Glorious Wonder..."*

O most glo - ri - us won - - - der!

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major (one sharp) and 8/8 time. The treble staff contains a melody of eighth notes with a final half note, while the bass staff provides a harmonic accompaniment of eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

The thrice bles - sed De - me - - - tri - us,

The second system of musical notation follows the same format as the first. The treble staff melody continues with eighth notes and a final half note. The bass staff accompaniment remains consistent. The lyrics are "The thrice bles - sed De - me - - - tri - us," with hyphens under "me" and "tri" to show syllable placement.

pierced for the sake of Christ,

The third system of musical notation continues the piece. The treble staff melody features a dotted quarter note followed by eighth notes and a final half note. The bass staff accompaniment is consistent. The lyrics are "pierced for the sake of Christ," with hyphens under "sake" and "Christ" to show syllable placement.

hath ever shown himself to the foe as a two edged sword,

The fourth and final system of musical notation concludes the piece. The treble staff melody uses eighth notes and a final half note. The bass staff accompaniment is consistent. The lyrics are "hath ever shown himself to the foe as a two edged sword," with hyphens under "two" and "edged" to show syllable placement.

*St. Demetrious, Sticheron #6, pg. 2*

Hew - ing down the uprisings of the en - e - my

and cast - ing down the audacity of the de - mons.

Let us cry out to him: O ho - ly De - me - tri - us,

save us that ever faith - ful - ly hon - or thee with love.