

St. Ambrose, Bishop of Milan

KONTAKION ~ Tone Three

Shi - ning with di - vine dog - mas, thou didst darken the de - cep - tion of

A - ri - us, O Ambrose, pastor and teacher of the mys - te -

ries. And working wonders through the po - wer of the Spi -

rit, thou didst manifestly heal di - verse pas - sions,

O ven - 'ra - ble Fa - ther. En - treat Christ God that our

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O ven - 'ra - ble Fa - ther. En - treat Christ God that our".

souls be saved.

The second system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "souls be saved.". There are large curved lines (phrasing slurs) over the melody and accompaniment in both staves.