

St. Ambrose, Bp. of Milan

At "Lord I have cried...", in Tone One:

Sticheron 1

Spec. Mel.: "Joy of the Heavenly Powers..."

A - dorn - ing the seat of gov - ern - ment with thy vir - tues,

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

thou didst likewise receive the hierarchal office through di - vine

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the notes.

in - spir - a - tion; where - fore having been a faithful steward of grace in both,

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

O Am - brose, thou didst in - her - it a two - fold crown.

The fourth system of musical notation concludes the Sticheron. The lyrics are placed below the notes.