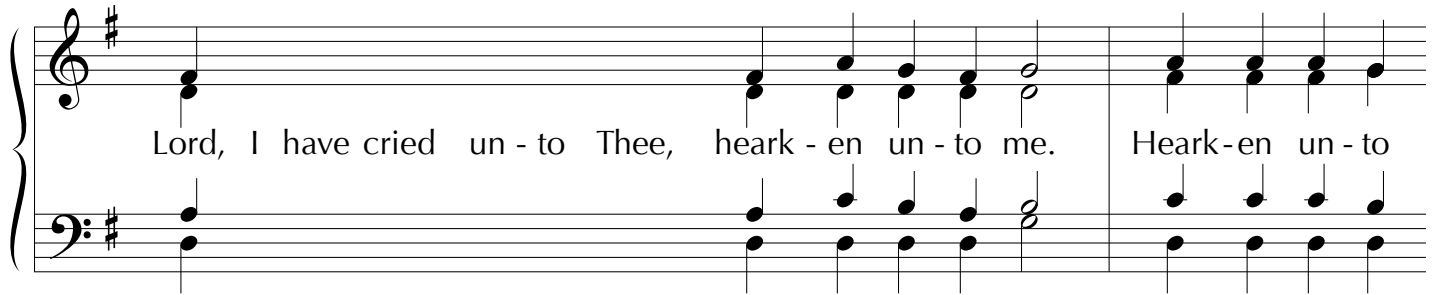
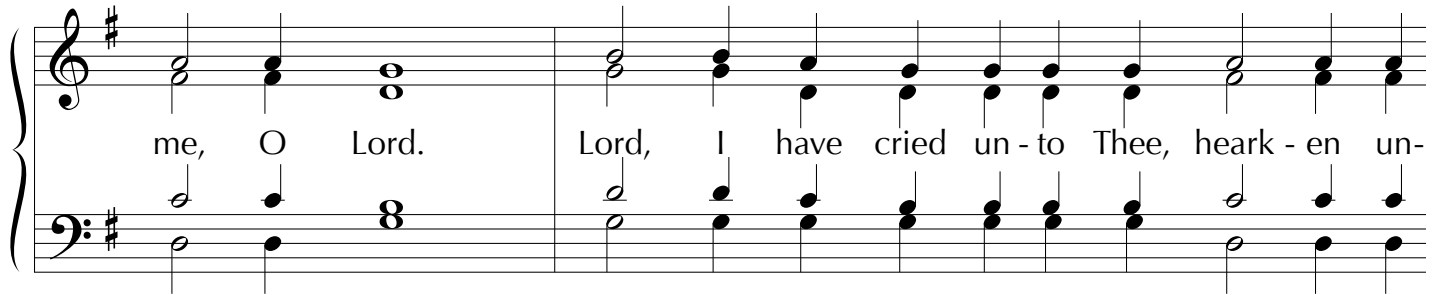


Lord, I Have Cried ~ Tone Four

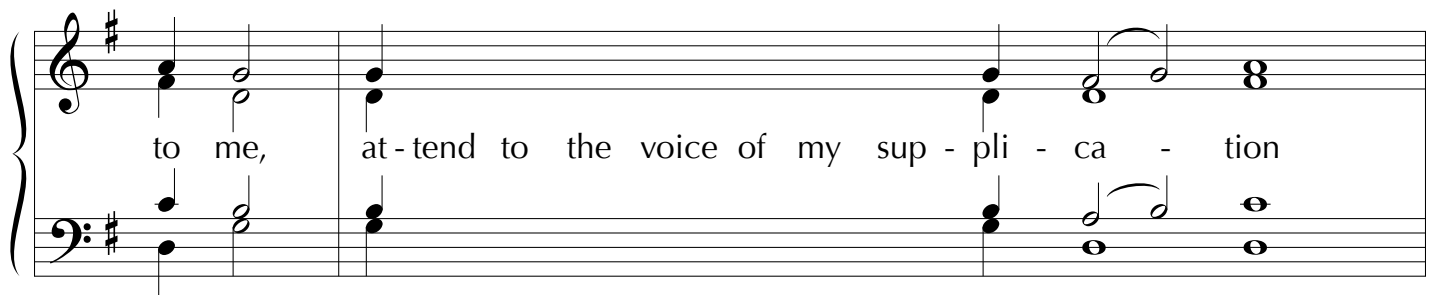
Kievan Chant



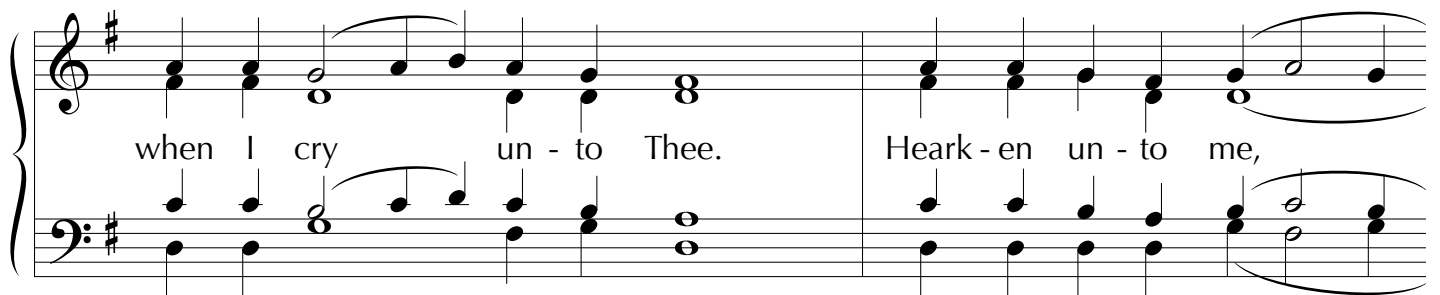
Lord, I have cried un - to Thee, heark - en un - to me. Heark-en un - to



me, O Lord. Lord, I have cried un - to Thee, heark - en un -



to me, at - tend to the voice of my sup - pli - ca - tion



when I cry un - to Thee. Heark - en un - to me,

“Lord, I have Cried...”: Tone Four, pg. 2

Lord. Let my prayer be set forth as in-cense be -

This system contains the first two measures of the piece. The vocal line begins with a whole note chord of G4, B4, and D5. The piano accompaniment features a bass line with a whole note chord of G2, B1, and D2, and a treble line with a whole note chord of G4, B4, and D5. A vertical bar line is placed after the second measure.

fore Thee, the lift - ing up of my hands as an eve-ning

This system contains the next two measures. The vocal line continues with a whole note chord of G4, B4, and D5. The piano accompaniment continues with a bass line of G2, B1, D2 and a treble line of G4, B4, D5.

sac - ri - fice. Heark-en un - to me, O Lord.

This system contains the final two measures. The vocal line begins with a whole note chord of G4, B4, and D5, followed by a half note chord of G4, B4, and D5. The piano accompaniment continues with a bass line of G2, B1, D2 and a treble line of G4, B4, D5. The piece concludes with a final whole note chord of G4, B4, and D5 in both parts.