

Lord, I Have Cried ~ Tone Seven

Kievan Chant

Lord, I have cried un - to Thee, heark - en un - to me. Heark - en un - to

me, O Lord. Lord, I have cried un-to Thee, heark-en un-to me,

at - tend to the voice of my sup - pli - ca - tion when I cry un - to

Thee. Heark - en un - to me, O Lord.

“Lord, I Have Cried” : Tone Seven, pg. 2

Let my prayer be set forth as incense before Thee,

The first system of musical notation for the first system of the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let my prayer be set forth as incense before Thee,"

the lifting up of my hands as an evening

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "the lifting up of my hands as an evening"

sac - ri - fice. Hearken un - to me, O Lord.

The third system of musical notation. It concludes the piece. The lyrics are: "sac - ri - fice. Hearken un - to me, O Lord."