

Resurrectional Aposticha Theotokion ~ Tone One

Kievan Chant

Glo-ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

The first line of the chant is written on a grand staff with a treble and bass clef. The melody is in a minor key (one flat) and consists of a series of half notes and quarter notes. The lyrics are: "Glo-ry to the Father, and to the Son, and to the Ho - ly Spi - rit."

Now and ever and unto a - ges of a - ges. A - - - men.

The second line of the chant continues the melody. It features a mix of half notes and quarter notes, with some notes beamed together. The lyrics are: "Now and ever and unto a - ges of a - ges. A - - - men."

Be - hold, the prophecy of I - sai - ah hath been ful - filled,

The third line of the chant begins with a longer note for "Be - hold," followed by a series of quarter notes. The lyrics are: "Be - hold, the prophecy of I - sai - ah hath been ful - filled,"

for a Vir - gin hath giv - en birth, and af - ter giving birth hath remained

The fourth line of the chant continues with quarter notes and half notes. The lyrics are: "for a Vir - gin hath giv - en birth, and af - ter giving birth hath remained"

a Vir - gin as be - fore. For God was born; there - fore,

The fifth and final line of the chant concludes with a series of quarter notes and half notes. The lyrics are: "a Vir - gin as be - fore. For God was born; there - fore,"

Tone One, Aposticha Theotokion, pg 2

He be-gan na - ture a - new. O Mother of God, disdain not the supplications

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "He be-gan na - ture a - new. O Mother of God, disdain not the supplications".

of thy ser - vants, which are off-ered unto thee in thy tem - ple;

The second system of musical notation continues the melody and accompaniment. The lyrics are: "of thy ser - vants, which are off-ered unto thee in thy tem - ple;".

but as thou bearest the Com - pass - ion - ate One in thine arms,

The third system of musical notation continues the melody and accompaniment. The lyrics are: "but as thou bearest the Com - pass - ion - ate One in thine arms,".

have pi - ty on thy ser - vants, and beseech Him that our

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "have pi - ty on thy ser - vants, and beseech Him that our".

souls be saved.

The fifth system of musical notation concludes the hymn. The lyrics are: "souls be saved.".