

Resurrectional Dogmatikon ~ Tone Five

Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

The first system of music consists of two staves, treble and bass clef, with a brace on the left. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit."

Now and ever and un - to a - ges of a - ges. — A - men.

The second system of music continues the melody and accompaniment. The lyrics are: "Now and ever and un - to a - ges of a - ges. — A - men."

In the Red Sea the image of the Bride who knoweth not wedlock was de-

The third system of music continues the melody and accompaniment. The lyrics are: "In the Red Sea the image of the Bride who knoweth not wedlock was de-"

pict - ed of old. There Mos - es was the parter of the wat - - ers;

The fourth system of music concludes the piece. The lyrics are: "pict - ed of old. There Mos - es was the parter of the wat - - ers;".

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and here Ga-briel is the minister of a mi - ra - cle. There Israel traversed the

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and here Ga-briel is the minister of a mi - ra - cle. There Israel traversed the".

deep dry - shod; and now the Virgin giveth birth un - to

The second system of musical notation continues the grand staff. The melody in the treble clef has a slur over the first two notes. The lyrics are: "deep dry - shod; and now the Virgin giveth birth un - to".

Christ with - out seed. The sea re-mained impassable af - ter Is - ra - el had

The third system of musical notation continues the grand staff. The melody in the treble clef has a slur over the first two notes. The lyrics are: "Christ with - out seed. The sea re-mained impassable af - ter Is - ra - el had".

crossed; and the im - ma - cul - ate One remaineth incorrupt after the birth

The fourth system of musical notation continues the grand staff. The melody in the treble clef has a slur over the first two notes. The lyrics are: "crossed; and the im - ma - cul - ate One remaineth incorrupt after the birth".

of Em - ma - nu - el. O God Who hast ap - peared as man,

The fifth system of musical notation continues the grand staff. The melody in the treble clef has a slur over the first two notes. The lyrics are: "of Em - ma - nu - el. O God Who hast ap - peared as man,". The system ends with a fermata over the final note.

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Who ex - ist - est and hast existed from the be - gin - ning:

have mer - - - cy on us.