

Resurrectional Dogmatikon ~ Tone Six

Kievan Chant

Glo-ry to the Father, and to the Son, and to the Ho-ly Spi-rit.

The first system of music consists of two staves, treble and bass clef, with a brace on the left. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Glo-ry to the Father, and to the Son, and to the Ho-ly Spi-rit."

Now and ever and un-to a-ges of A-ges. A-men.

The second system of music continues the two-staff format. The melody features a long note with a slur over it, spanning across the words "un-to a-ges". The lyrics are: "Now and ever and un-to a-ges of A-ges. A-men."

Who doth not call thee bless-ed, O all-ho-ly Vir-gin? Who will not hymn

The third system of music continues the two-staff format. The melody is written in the treble clef. The lyrics are: "Who doth not call thee bless-ed, O all-ho-ly Vir-gin? Who will not hymn"

thine all-pure birth-giv-ing? For the on-ly begotten Son Who shone

The fourth system of music continues the two-staff format. The melody is written in the treble clef. The lyrics are: "thine all-pure birth-giv-ing? For the on-ly begotten Son Who shone"

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forth timelessly from the Fa - - ther, came forth, ineffably incarnate,

from thee, the pure one; and being God by nature, He be-came

man for our sake, not divided into two Per - - sons,

but known in two natures without con - fu - sion. Him do thou beseech,

O pure and most bless - ed one, that our souls find mer - cy.