

After "O Joyous Light" we chant the Prokimenon of the day:

## Sunday Prokimenon, Tone Eight

Be - hold now, bless ye the Lord, all ye ser  
vants of the Lord.

The musical score is written for a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some rests. The accompaniment consists of chords and single notes in the bass line. The lyrics are placed below the notes.

Verse: Ye that stand in the house of the Lord, in the courts of the house

## Monday Prokimenon, Tone Four

The Lord will heark - en un - to me when I cry  
un - to Him.

The musical score is written for a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody is primarily composed of quarter and eighth notes. The accompaniment consists of chords and single notes in the bass line. The lyrics are placed below the notes.

Verse: When I called upon Thee, O God of my righteousness, Thou didst hearken unto me.

## Tuesday Prokimenon, Tone One

Thy mer-cy shall pur-sue me, O Lord, all the

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is primarily composed of chords, with some eighth-note runs. The lyrics are written below the notes.

days of my life.

This system continues the musical notation from the first system. It features a melodic line in the treble clef and a bass line in the bass clef. The lyrics "days of my life." are positioned below the notes. The system concludes with a double bar line.

Verse: The Lord is my shepherd, and I shall not want. In a place of green pasture, there hath He made me to dwell.

## Wednesday Prokimenon, Tone Five

O God, in Thy Name save me, and in Thy

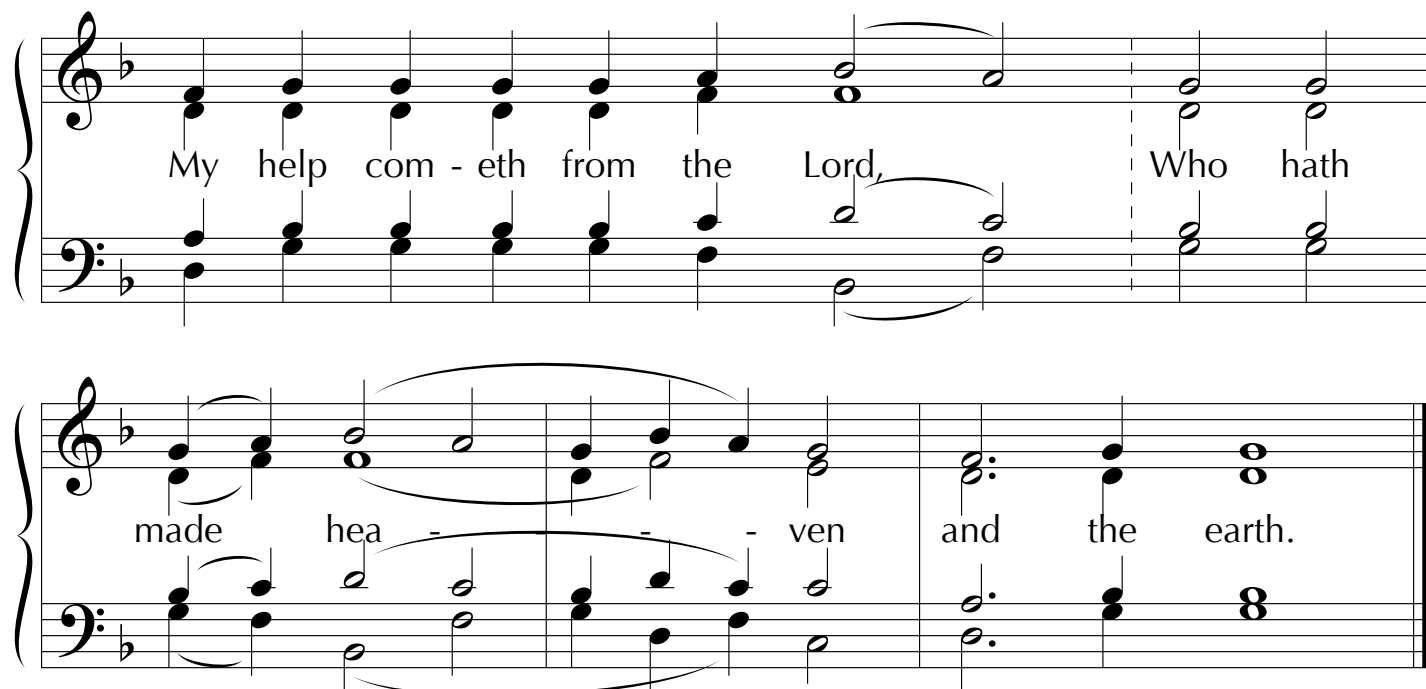
This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is primarily composed of chords, with some eighth-note runs. The lyrics are written below the notes.

strength do Thou judge me.

This system continues the musical notation from the first system. It features a melodic line in the treble clef and a bass line in the bass clef. The lyrics "strength do Thou judge me." are positioned below the notes. The system concludes with a double bar line.

Verse: O God, hearken unto my prayer, give ear unto the words of my mouth.

## Thursday Prokimenon, Tone Six

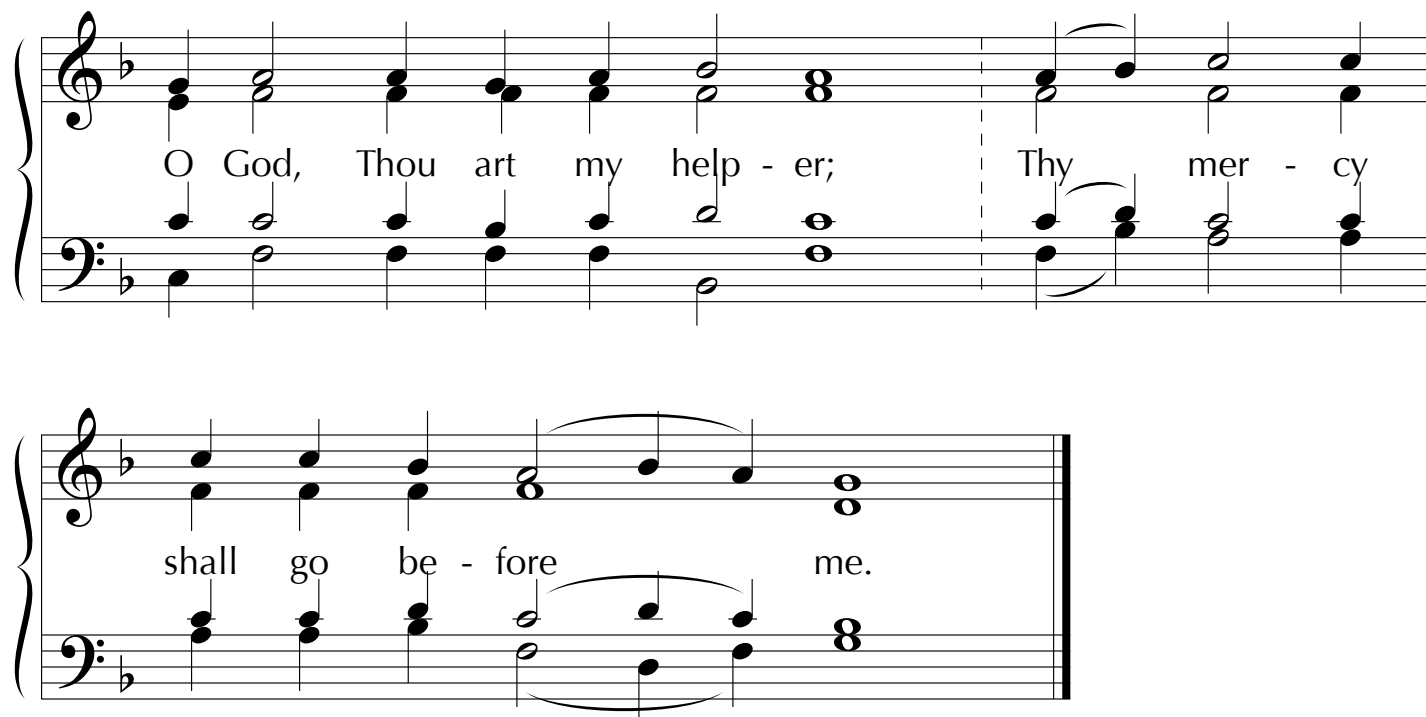


My help com - eth from the Lord, Who hath  
made hea - ven and the earth.

The musical score is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "My help com - eth from the Lord, Who hath made hea - ven and the earth." The piece concludes with a double bar line and a fermata over the final chord.

Verse: I have lifted up mine eyes to the mountains, from whence cometh my help.

## Friday Prokimenon, Tone Seven



O God, Thou art my help - er; Thy mer - cy  
shall go be - fore me.

The musical score is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "O God, Thou art my help - er; Thy mer - cy shall go be - fore me." The piece concludes with a double bar line and a fermata over the final chord.

Verse: Rescue me from mine enemies, O God, and from them that rise up against me redeem me.